

INSCRIPTIONS
HIÉROGLYPHIQUES
COPIÉES EN ÉGYPTÉ

ÉTUDES ÉGYPTOLOGIQUES

DOUZIÈME LIVRAISON

INSCRIPTIONS HIÉROGLYPHIQUES

COPIÉES EN ÉGYPTÉ

PENDANT LA MISSION SCIENTIFIQUE

DE M. LE VICOMTE EMMANUEL DE ROUGÉ

PUBLIÉES PAR

M. LE VICOMTE JACQUES DE ROUGÉ

TOME QUATRIÈME



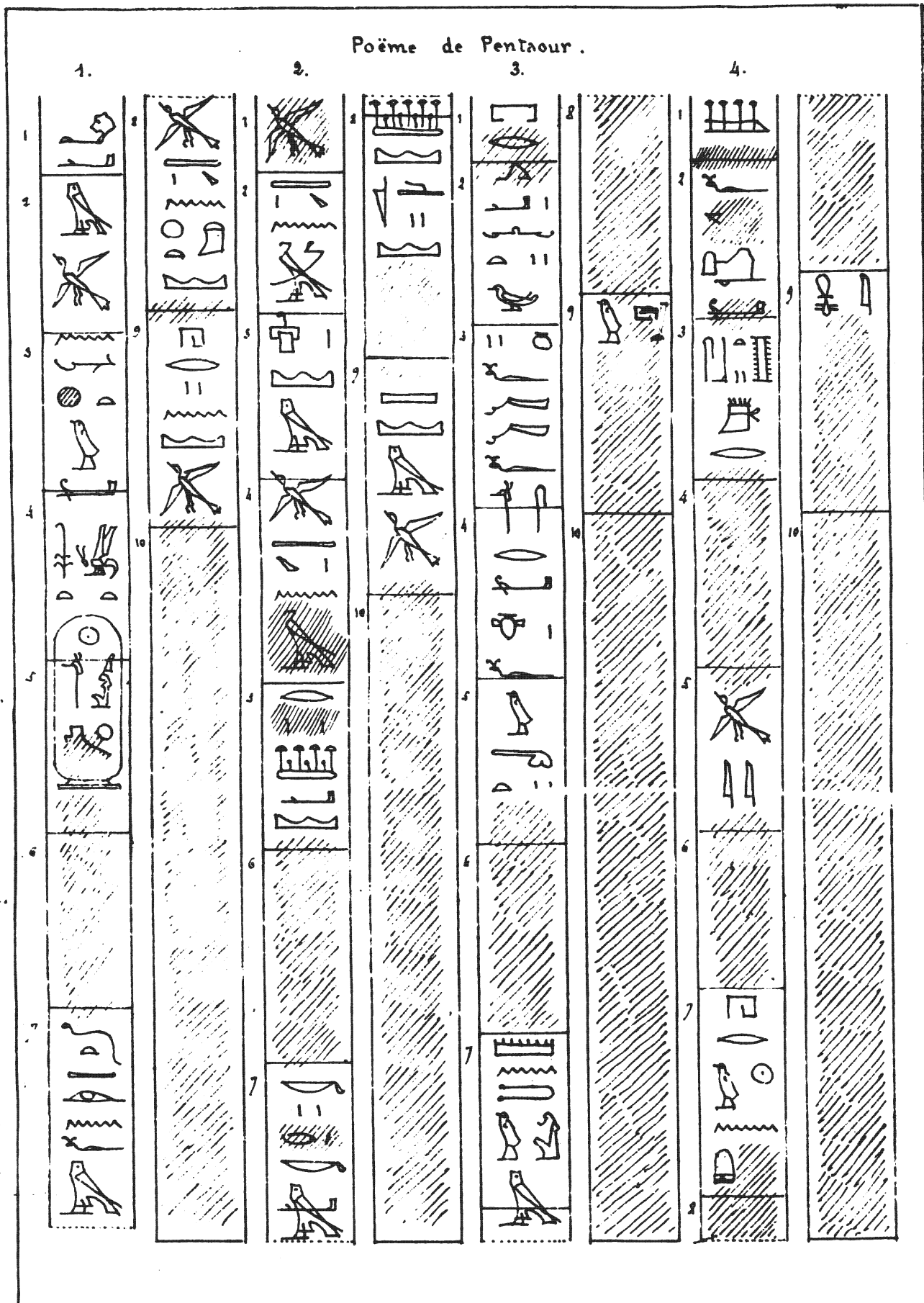
PARIS

F. VIEWEG, LIBRAIRE-ÉDITEUR

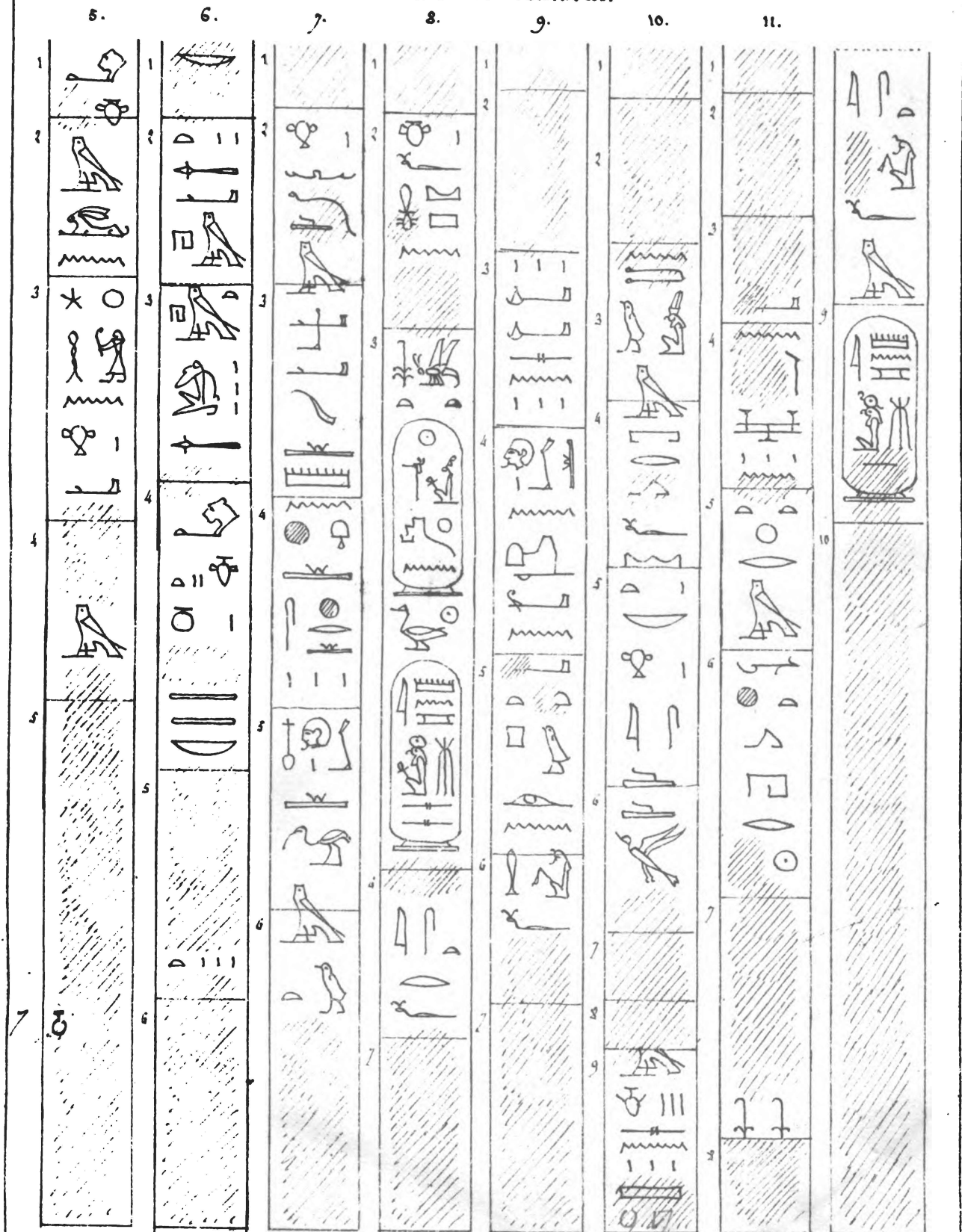
67, RUE RICHELIEU

1879

Poème de Pentaour.



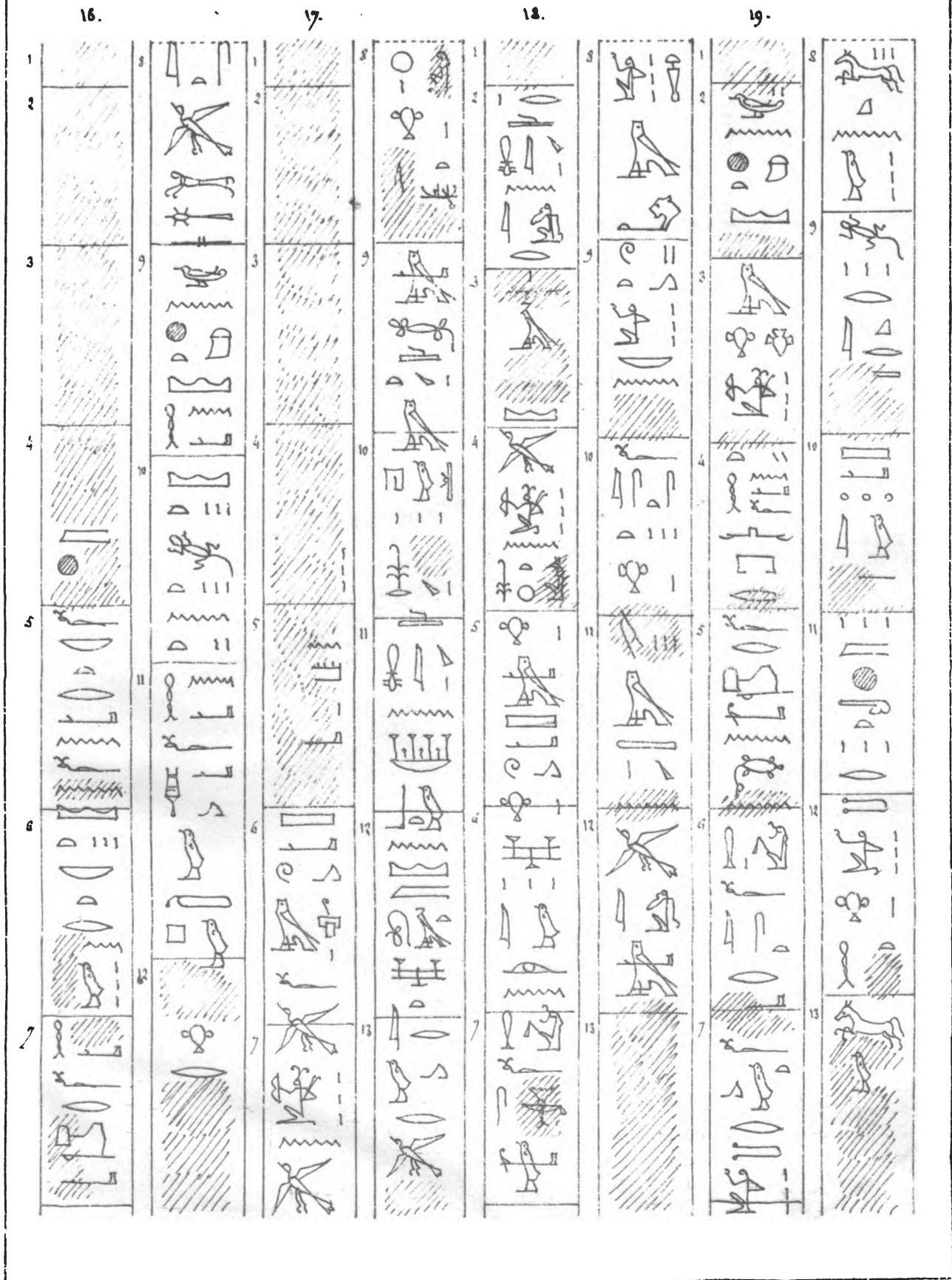
Poème de Pentaour.



Poème de Pentaour.

12.		13.		14.		15.	
1	[Hatched]	5	[Hatched]	1	[Hatched]	1	[Hatched]
2	[Hatched]	2	[Hatched]	2	[Hatched]	2	[Hatched]
3	[Hatched]	3	[Hatched]	3	[Hatched]	3	[Hatched]
4	[Hatched]	4	[Hatched]	4	[Hatched]	4	[Hatched]
5	[Hatched]	5	[Hatched]	5	[Hatched]	5	[Hatched]
6	[Hatched]	6	[Hatched]	6	[Hatched]	6	[Hatched]
7	[Hatched]	7	[Hatched]	7	[Hatched]	7	[Hatched]
8	[Hatched]	8	[Hatched]	8	[Hatched]	8	[Hatched]
9	[Hatched]	9	[Hatched]	9	[Hatched]	9	[Hatched]
10	[Hatched]	10	[Hatched]	10	[Hatched]	10	[Hatched]
11	[Hatched]	11	[Hatched]	11	[Hatched]	11	[Hatched]
12	[Hatched]	12	[Hatched]	12	[Hatched]	12	[Hatched]

Poème de Pensaour.



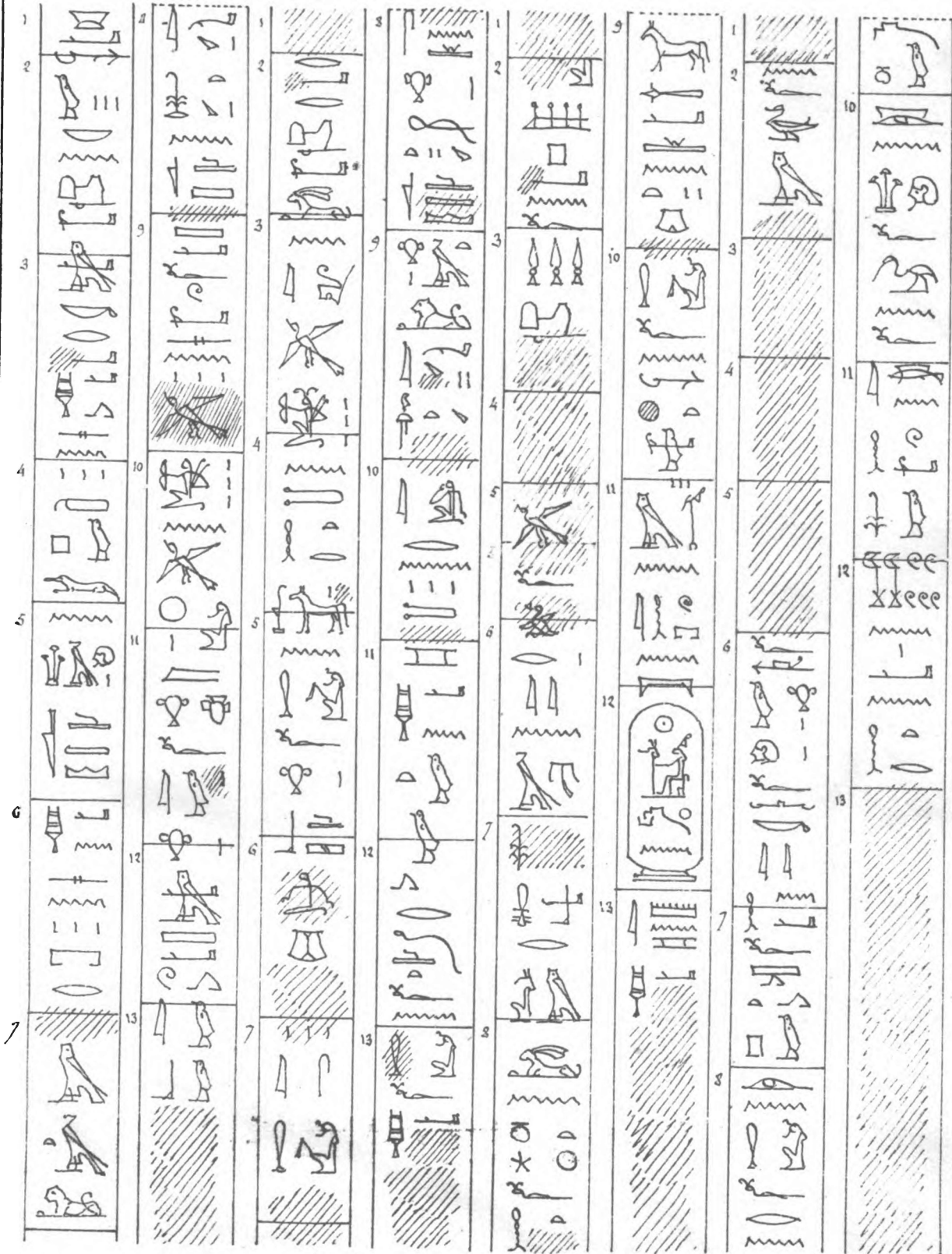
Poème de Pentaour.

20.

21.

22.

23.



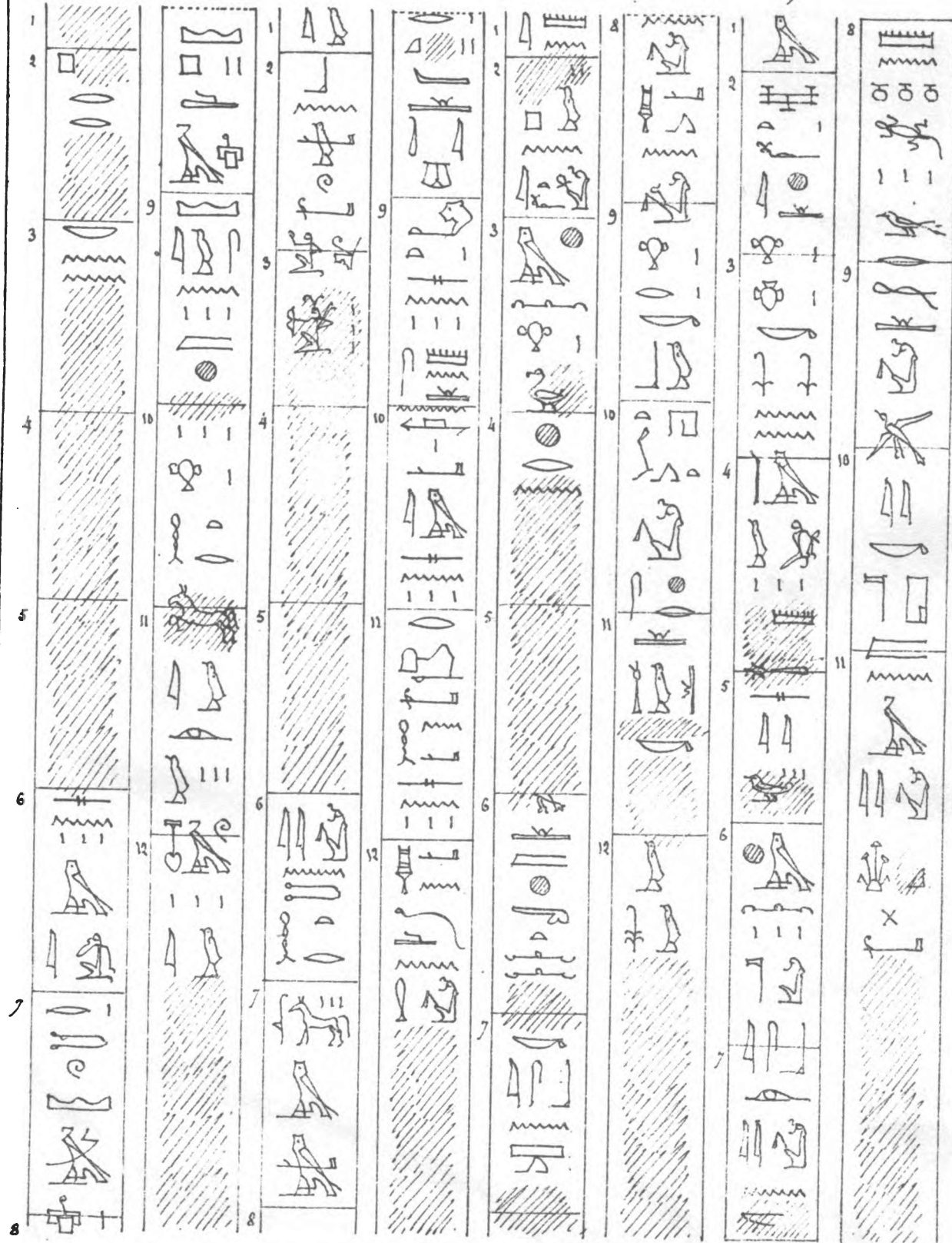
Poème de Pentaour.

24

25

26

27



Poème de Pentaour

28. 29. 30. 31.

The grid contains the following hieroglyphs (row by row):

- Row 1: 28: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 29: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 30: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 31: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird.
- Row 2: 28: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 29: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 30: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 31: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird.
- Row 3: 28: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 29: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 30: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 31: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird.
- Row 4: 28: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 29: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 30: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 31: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird.
- Row 5: 28: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 29: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 30: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 31: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird.
- Row 6: 28: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 29: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 30: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 31: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird.
- Row 7: 28: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 29: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 30: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird; 31: 1. Bird, 2. Bird, 3. Bird, 4. Bird, 5. Bird, 6. Bird, 7. Bird.

Poème de Pentaour.

32 33 34 35.

The image displays a grid of Egyptian hieroglyphs, organized into four columns labeled 32, 33, 34, and 35. Each column contains seven rows, numbered 1 through 7 on the left. The hieroglyphs are arranged in vertical columns. Some cells in the grid are filled with diagonal hatching, indicating damage or missing text. The hieroglyphs include various symbols such as birds, animals, and abstract shapes.

Poème de Peniaour.

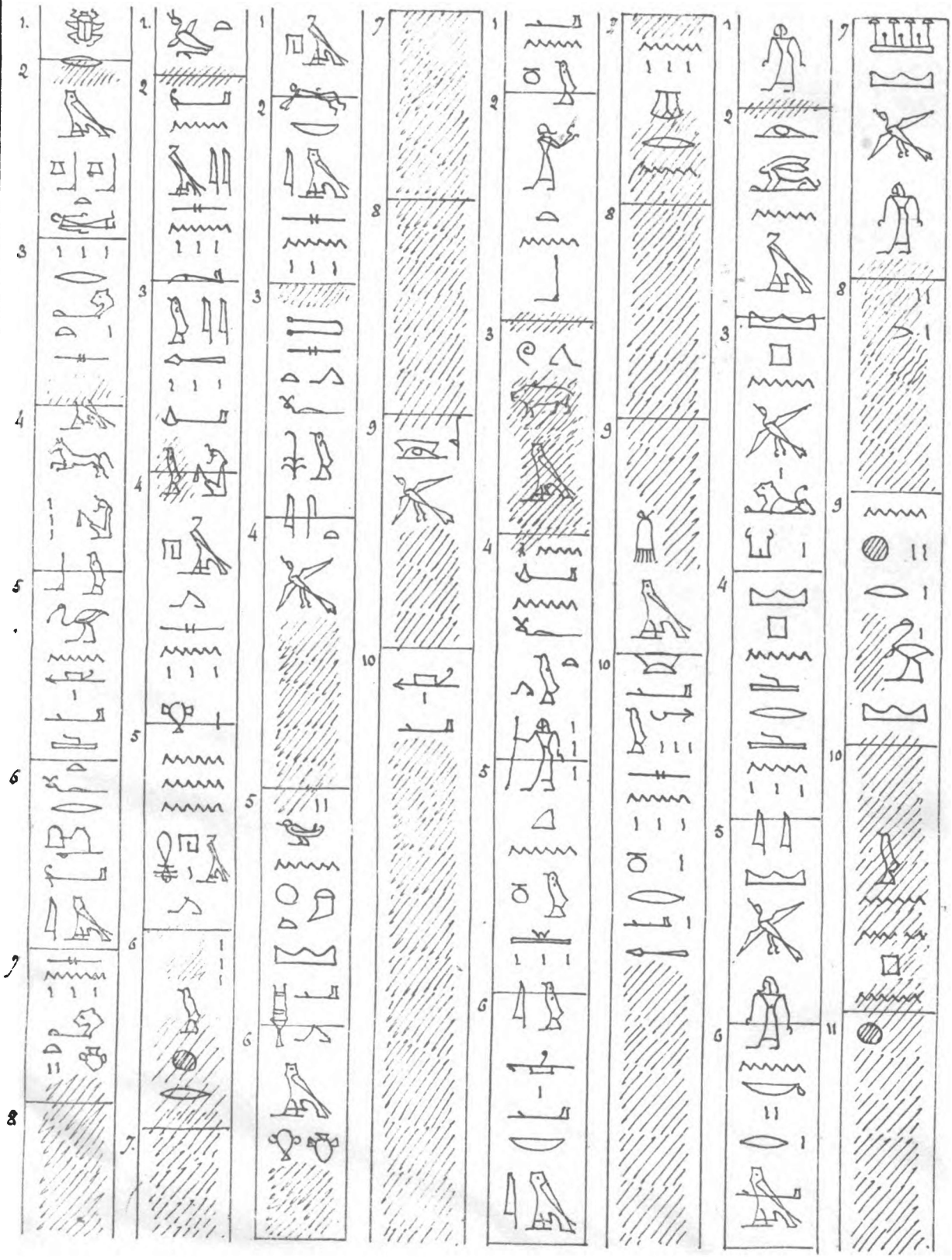
26.

37.

38.

39.

40.



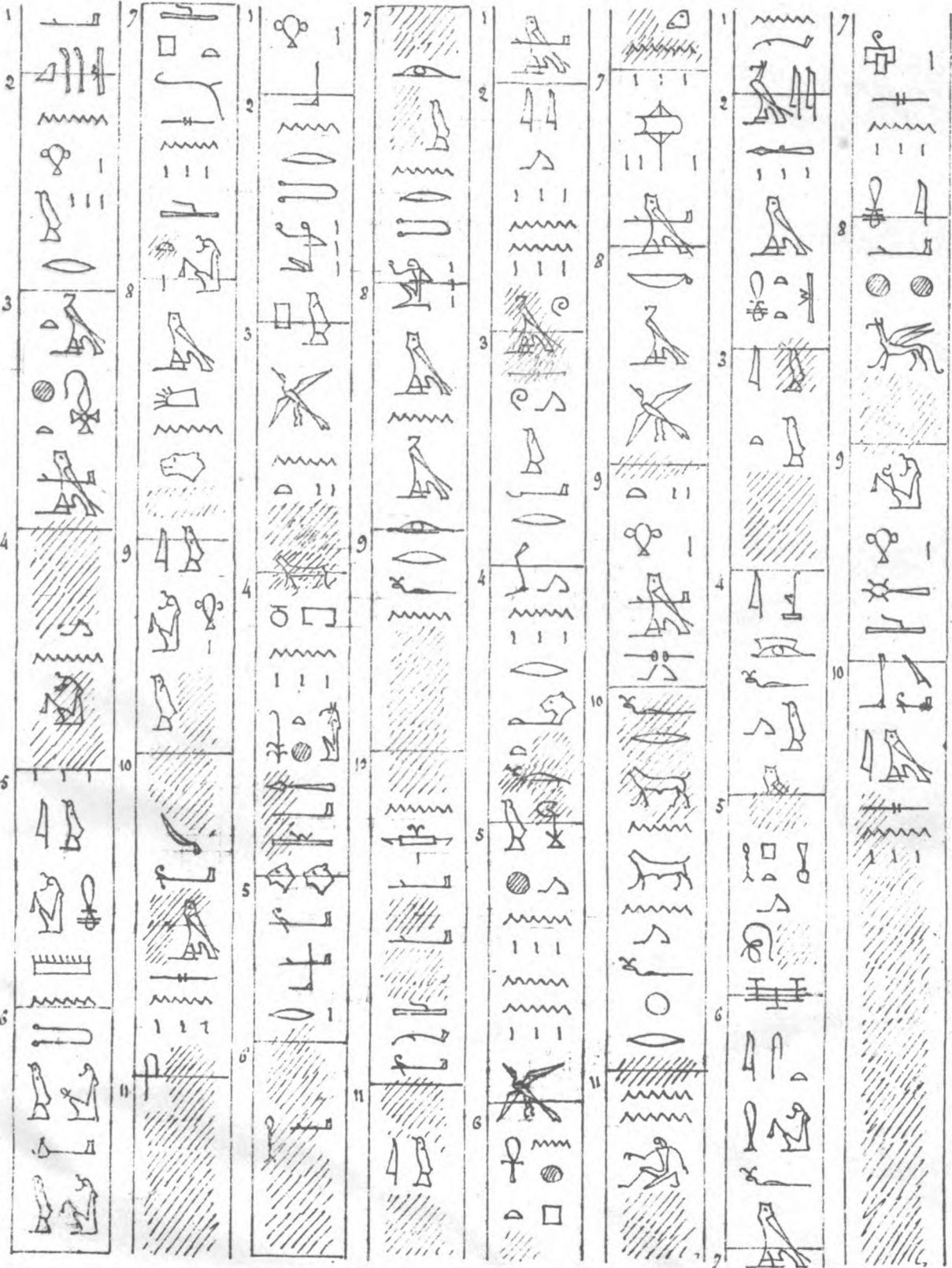
Poème de Pentaour.

41.

42.

43.

44.



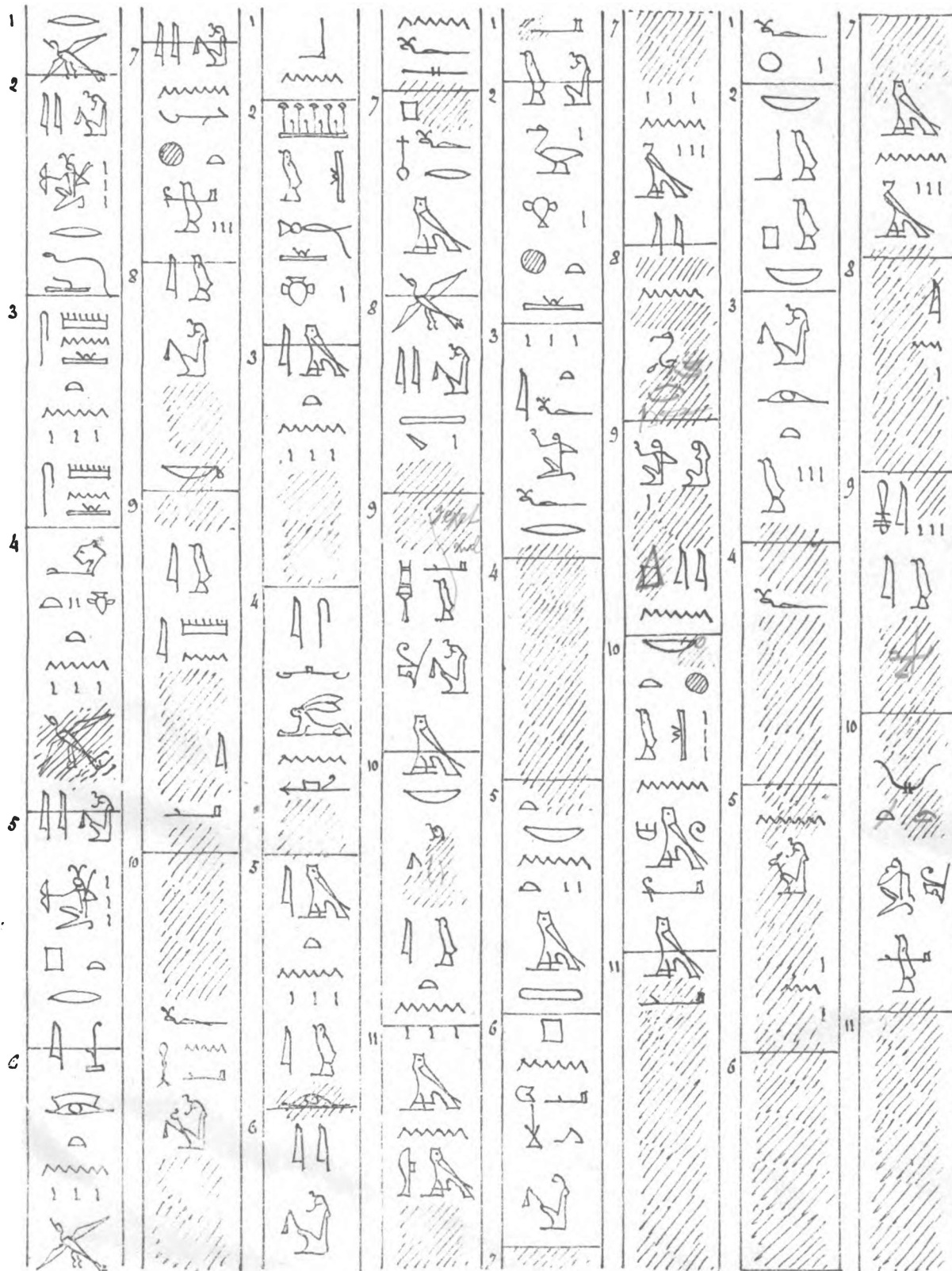
Poème de Pentaour.

45.

46.

47.

48.



Poème de Pentaour.

49.

50.

51.

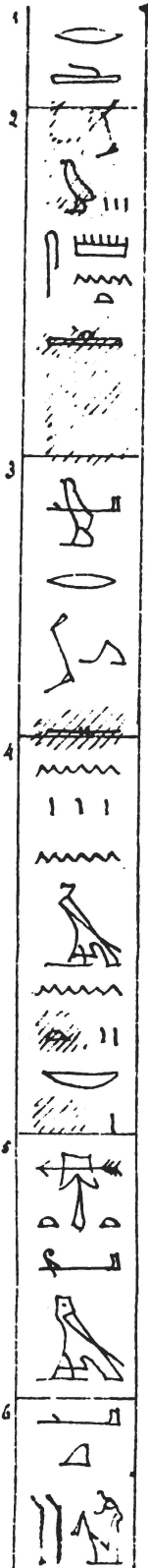
52.

53.



Poème de Pentaour.

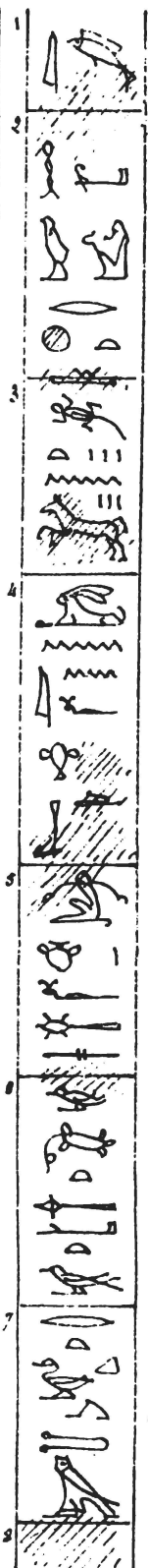
54.



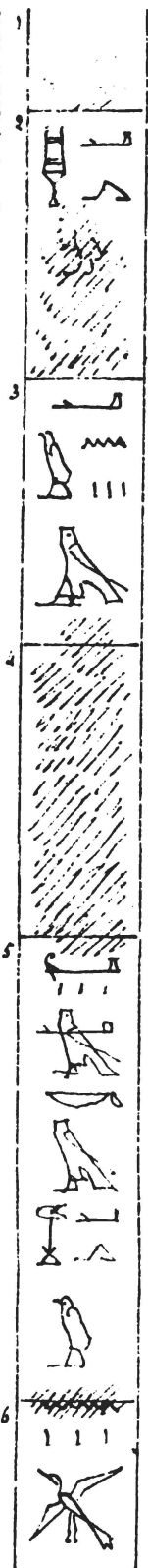
55.



56.



57.

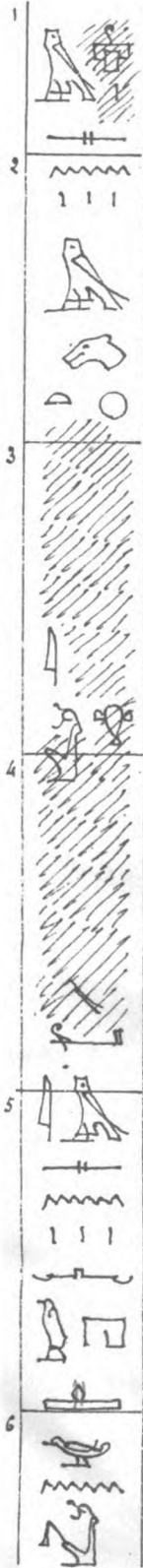


58.



Poème de Pentaour.

59.



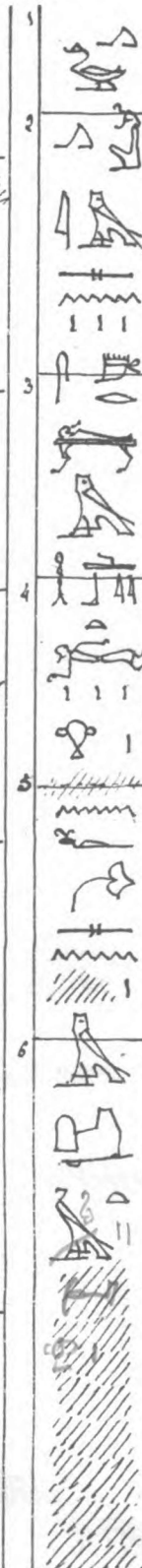
60.



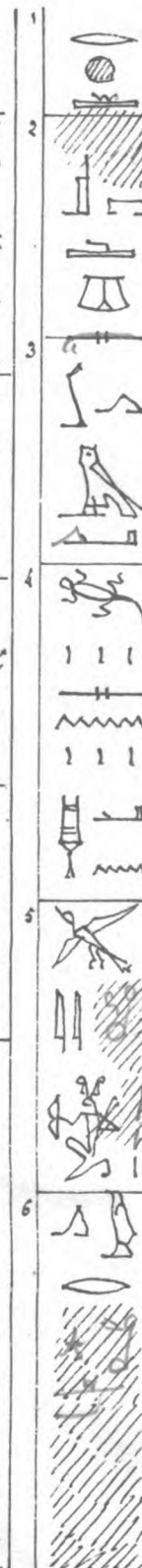
61.



62.



63.



64.



65.



Poème de Pentaour.

66.	67.	68.	69.	70.	71.	72.	73.	74.
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6

Cette soixante et onzième ligne est complètement cachée par un mur construit postérieurement

Handwritten notes in the right margin, including the number 11 and some illegible characters.

Poème de Pentaour.

75.	76.	77	78	79	80	81.	82.
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7

Poème de Pentaour

83.	84.	85.	86.	87.	88.	89.	90.
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7

ASSUAN.

cf Lepsius Denkmäler III 16 4

1.

2.

3.

4.

5.

6.

7.

8.

Stèle. Cf. Lepsius. Denkmäler. III. 71. 9.

Dans le Cintre. à gauche Ramsès II. devant Ammon.

le Roi tient un nègre par les cheveux.

Ammon lui tend la Rhopesch.

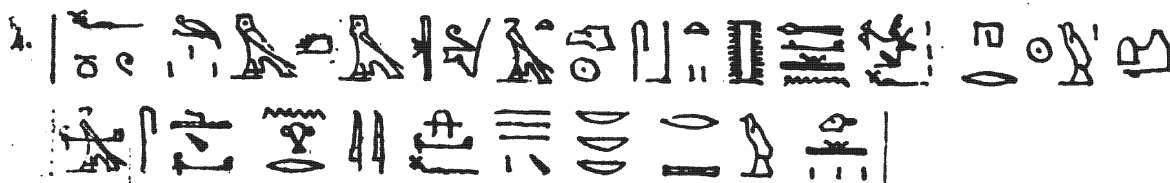
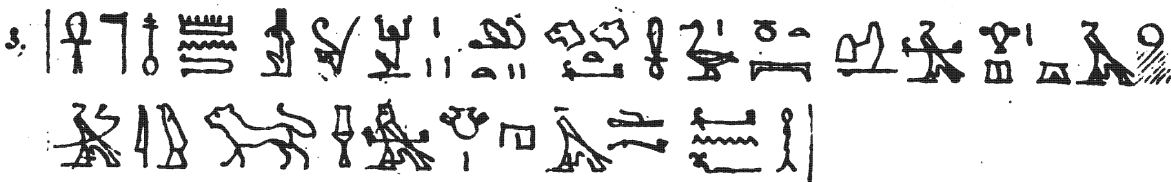
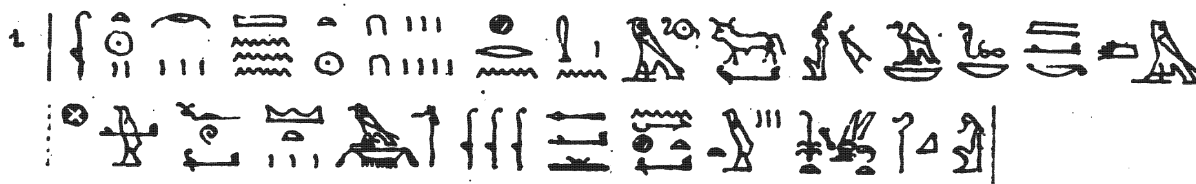
derrière le Roi



à droite le Roi dans la même attitude.

le Dieu Num lui tend la Rhopesch.

Légende



5. | |
 | |

6. | |
 | |

7. | |
 | |

8. | |
 | |

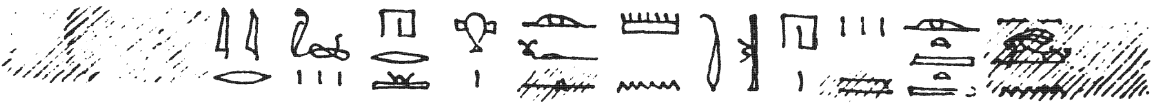
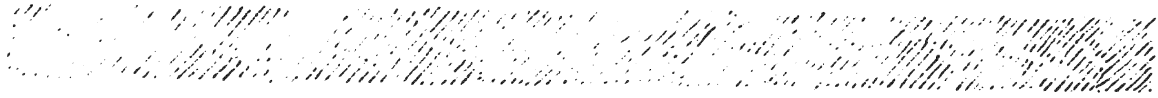
9. | |
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10. | |
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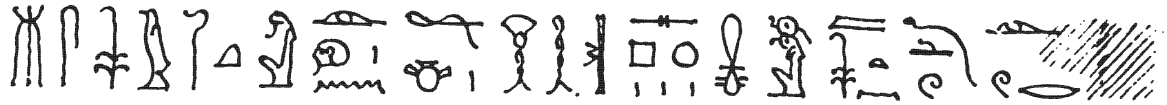
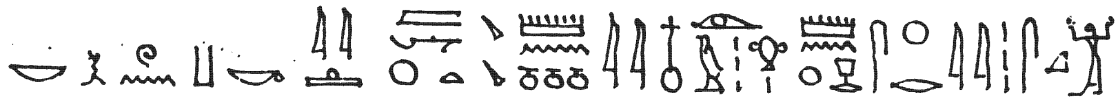
11. | |
 | |

Pierre du Quai.

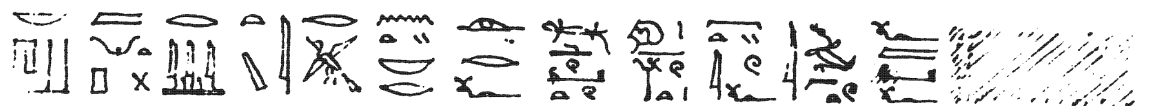
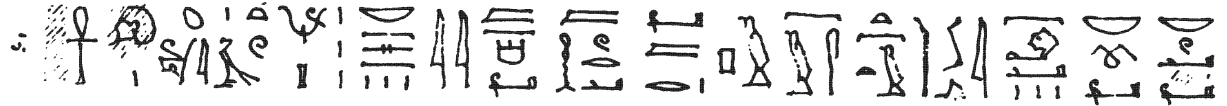
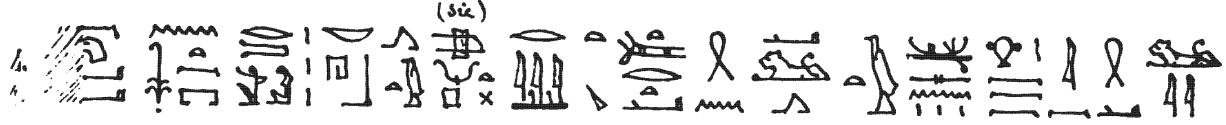
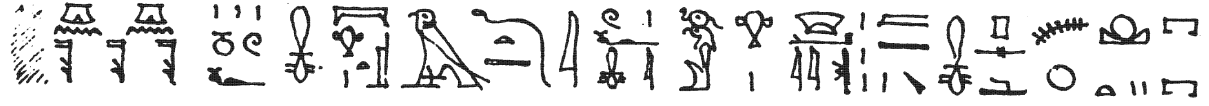
1.



2.



3.



Pierre du Quai.

6.

7.

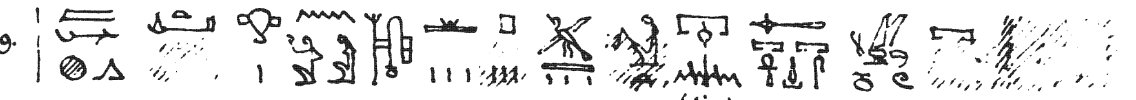
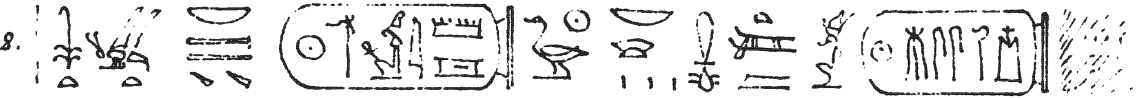
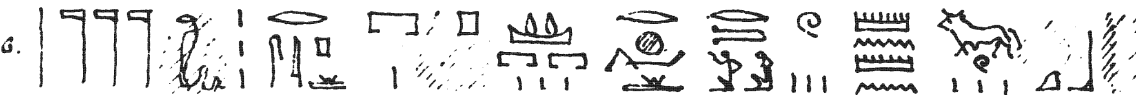
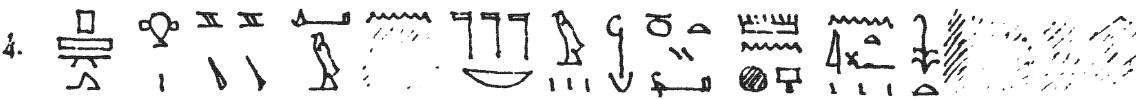
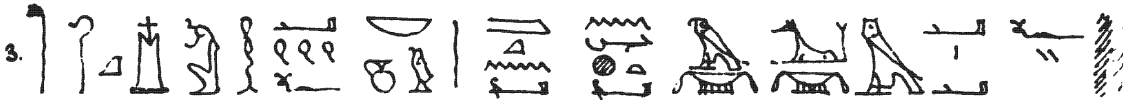
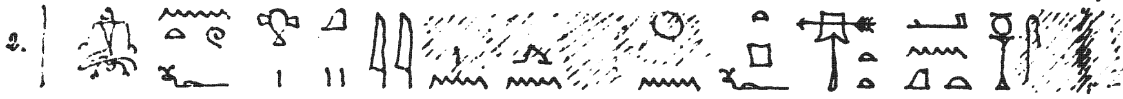
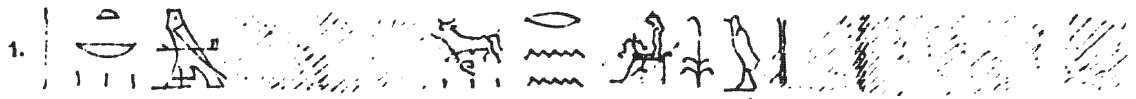
8.

9.

10.

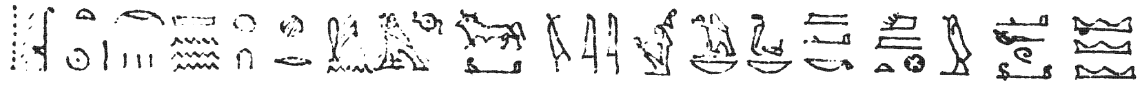
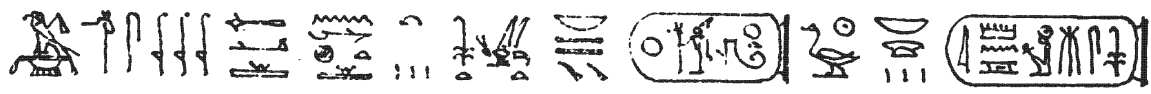
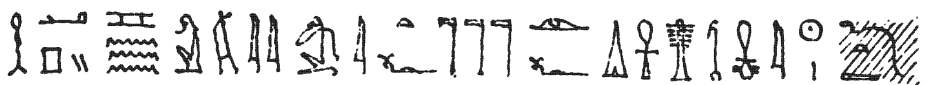
Pierre du Quai

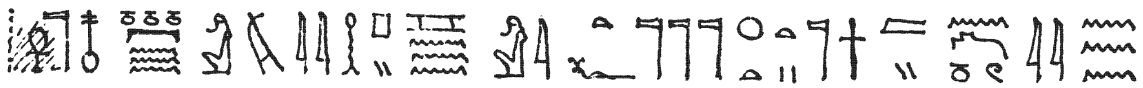
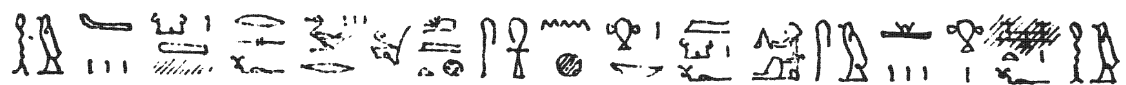

même style que la précédente.

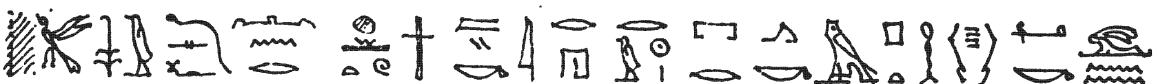
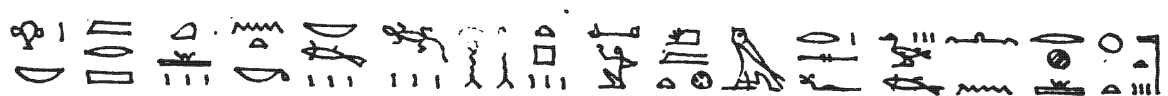
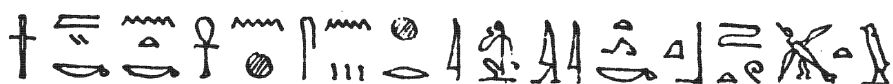


(sic)

cf. Lepsius Denkmäler III. 175.

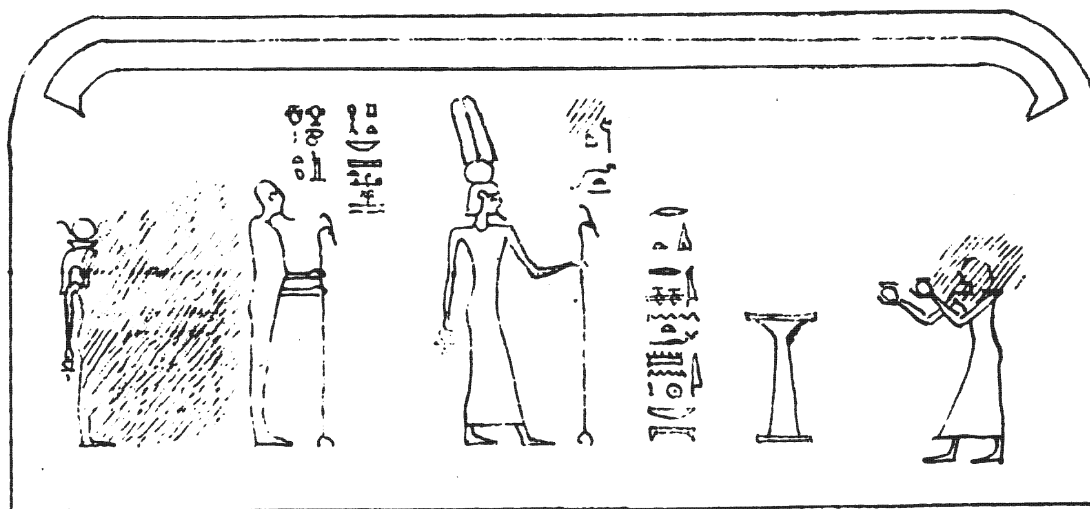
1. 



2. 



3. 



4. 

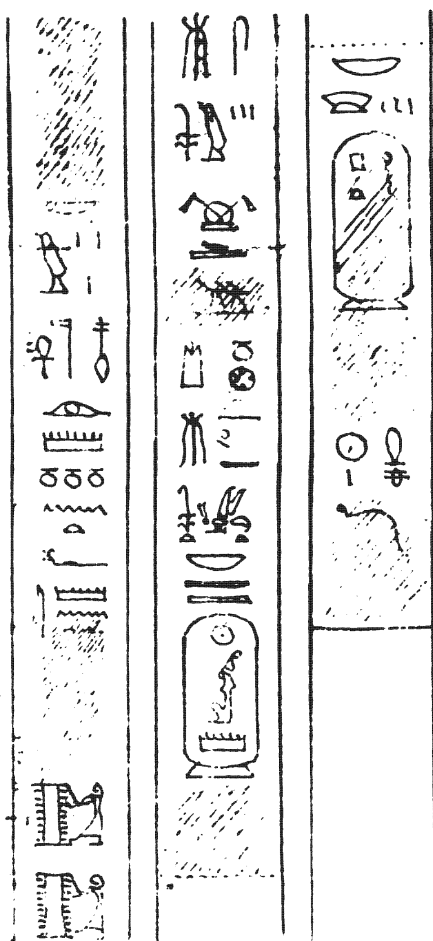
Cf. Lepsius Denkmäler III. 41. f. 9.



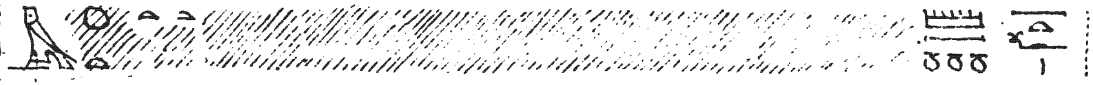
Sommaire de l. Stèle.


à droite.

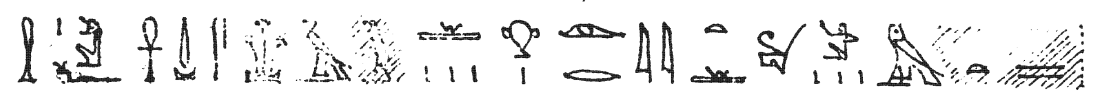
à gauche.

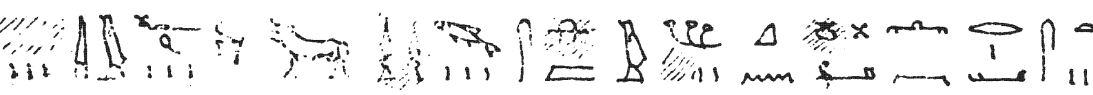


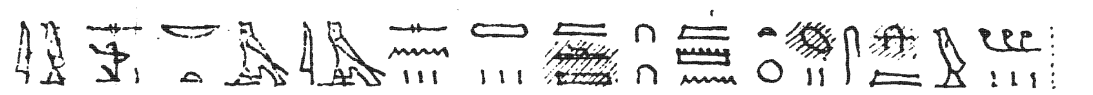
Stèle des Carrières (suite).

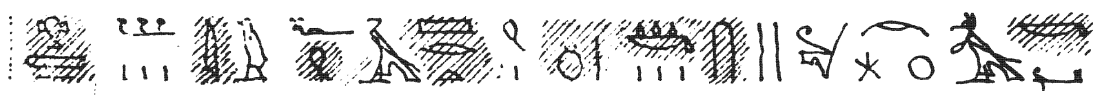
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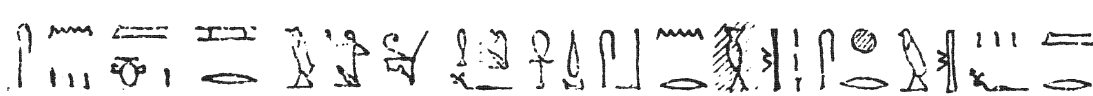
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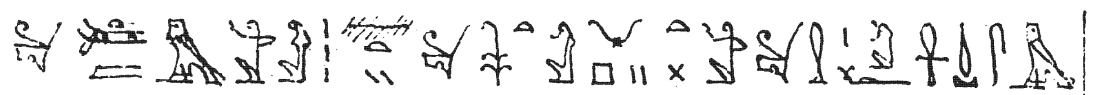
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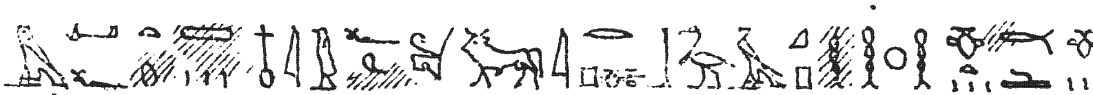
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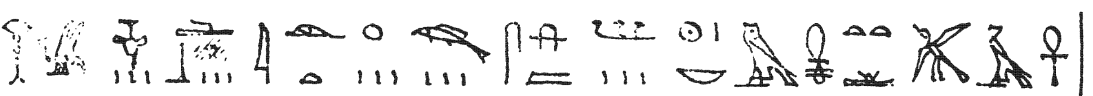
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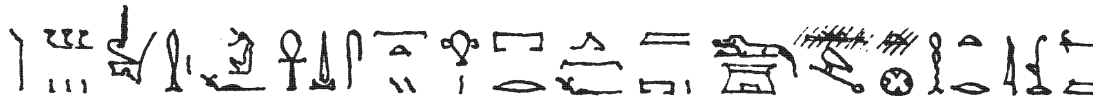
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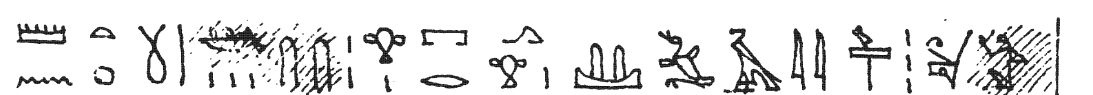
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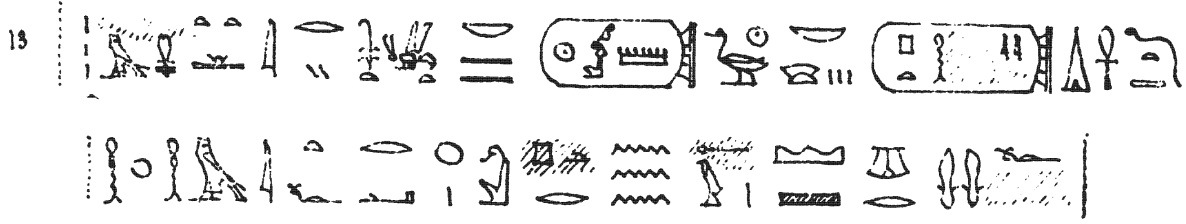
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15. 

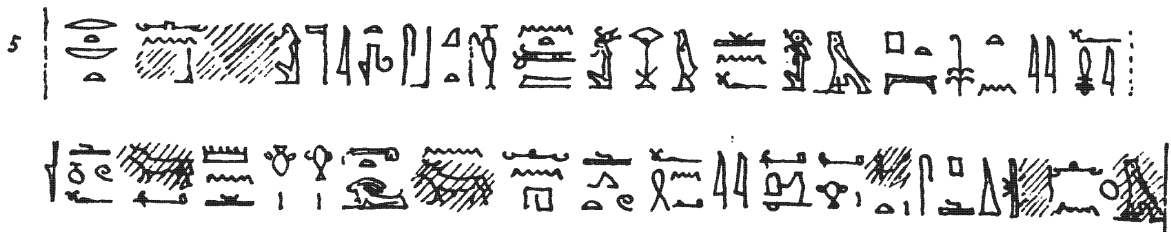
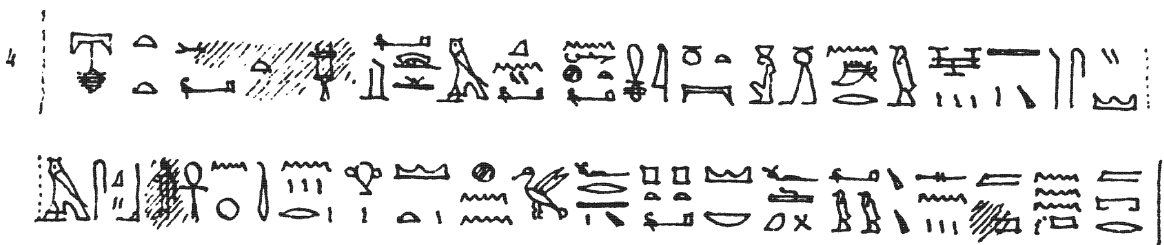
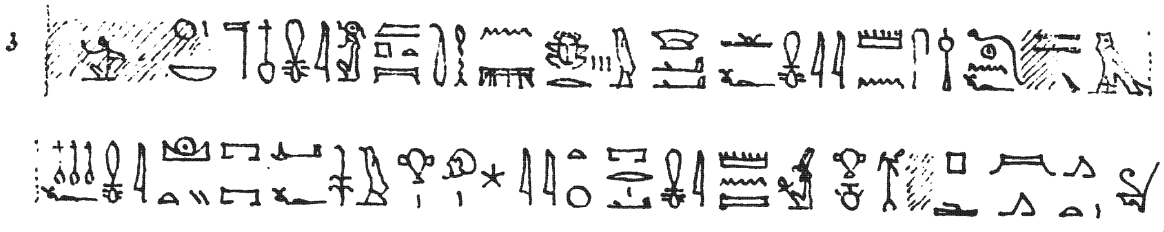
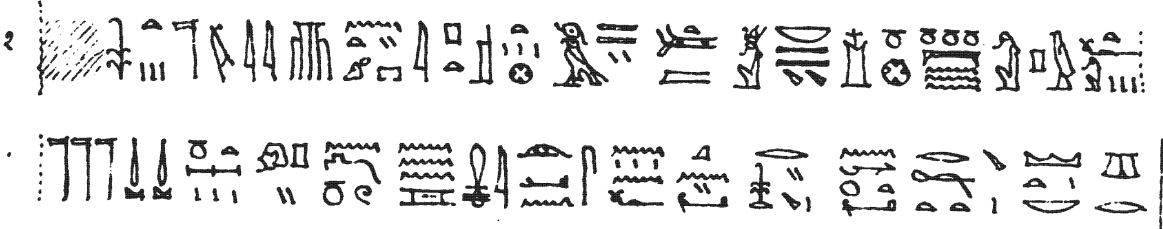
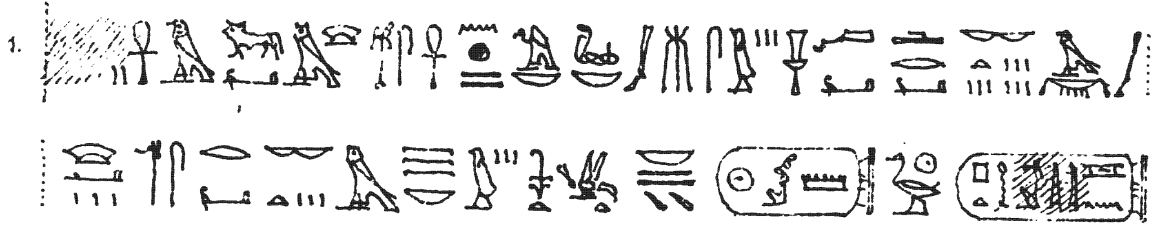
16. 

17. 

18. 

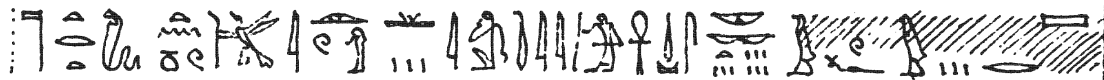


Stèle gravée sur le Rocher au sud du Temple.



Stèle sur le Rocher. (suite).

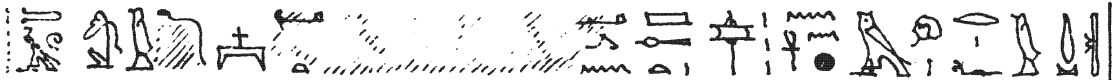
6 | 

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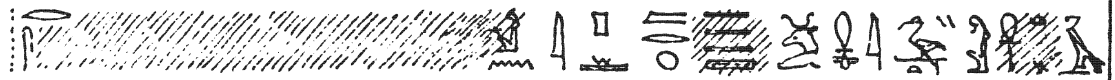
7 | 

| 

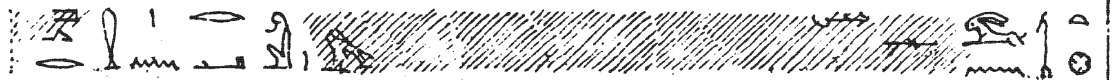
8 | 

| 

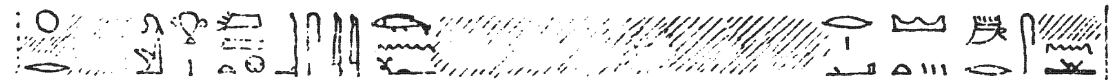
9 | 

| 

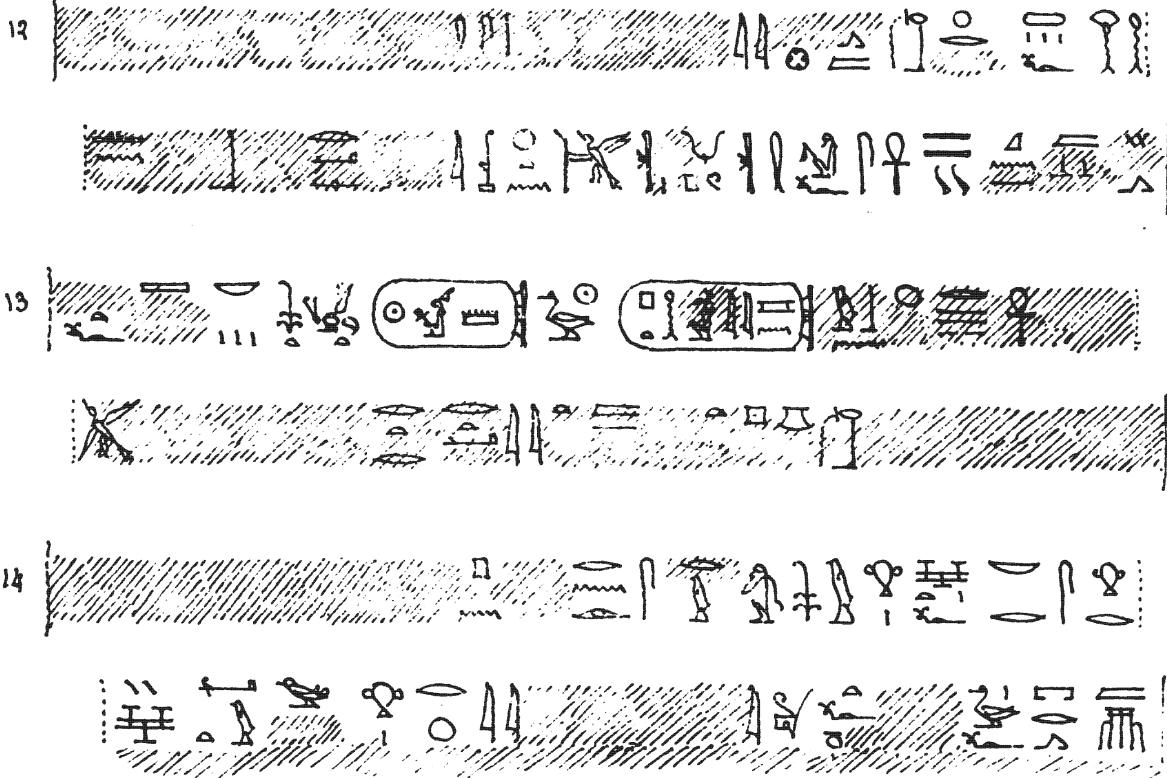
10 | 

| 

11 | 

| 

Stèle sur le Rocher (suite).



sur les Rochers.

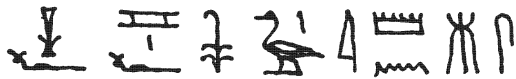
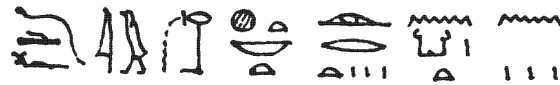


Handwritten signature or name.

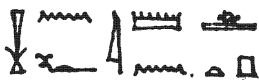
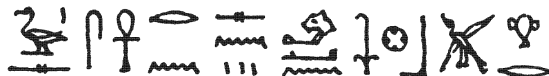
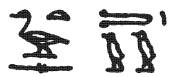
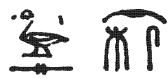
Tombeaux.

Offrandes de Peheri à une série de personnages.

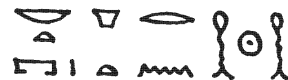
Tombeau de



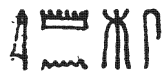
Il regarde ses travaux des champs, le labour et la récolte.



Peheri avec sa femme



devant eux leur fils:



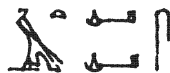
leur fille



autre fils

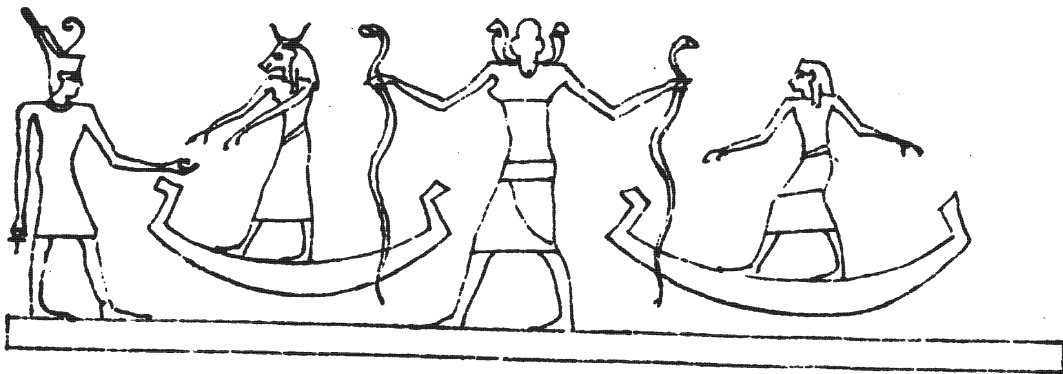


autre fille





A horizontal row of hieroglyphs located below the main illustration, containing approximately 15 distinct symbols.

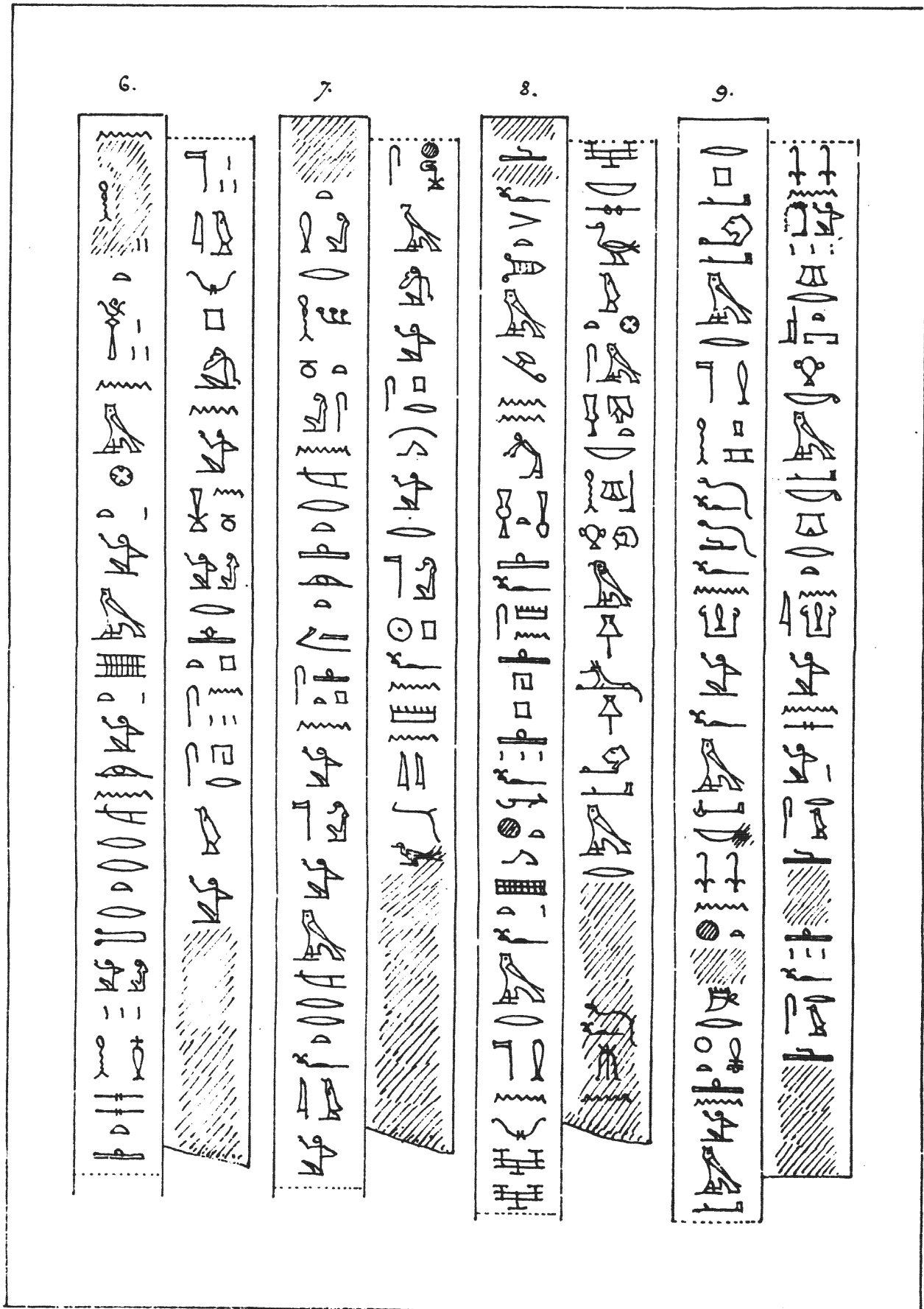


10.

11.

12.

13.



18.

Hieroglyphic text in a rectangular box, with a shaded area at the top left. The text consists of several columns of hieroglyphs.

19.

Hieroglyphic text in a rectangular box, with a shaded area at the top left. The text consists of several columns of hieroglyphs.


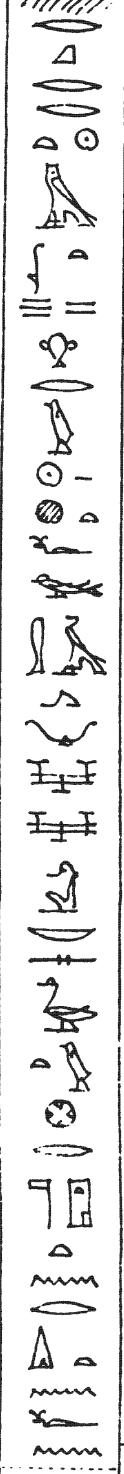
20.

Hieroglyphic text in a rectangular box, with a shaded area at the top left. The text consists of several columns of hieroglyphs.

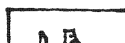

21.

Hieroglyphic text in a rectangular box, with a shaded area at the top left. The text consists of several columns of hieroglyphs.

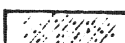

14.


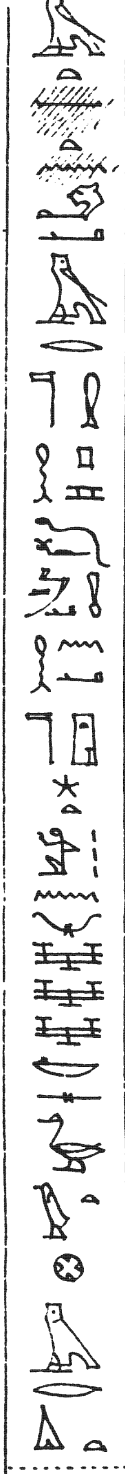
15.

16.

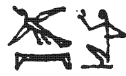



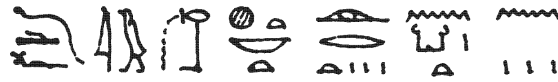
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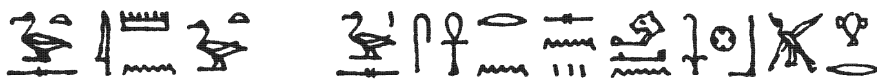
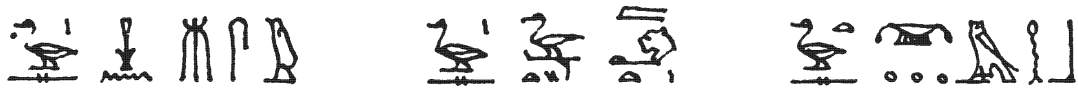
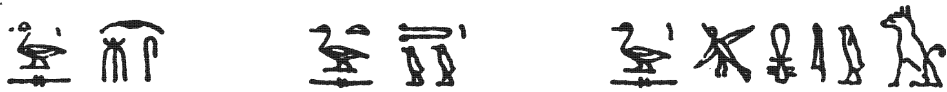
Tombeaux.

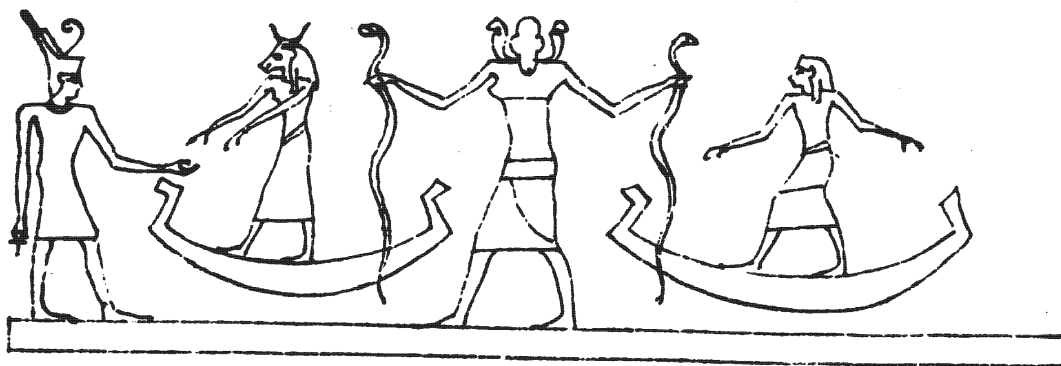
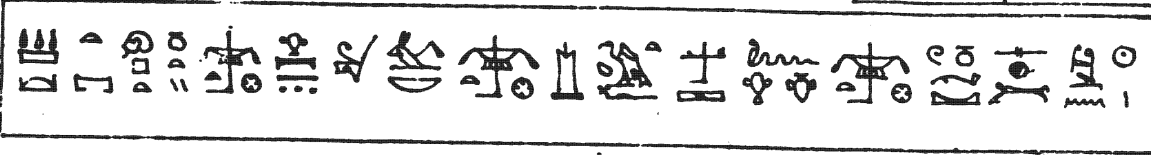
Offrandes de Pehéri à une série de personnages.

Tombeau de 

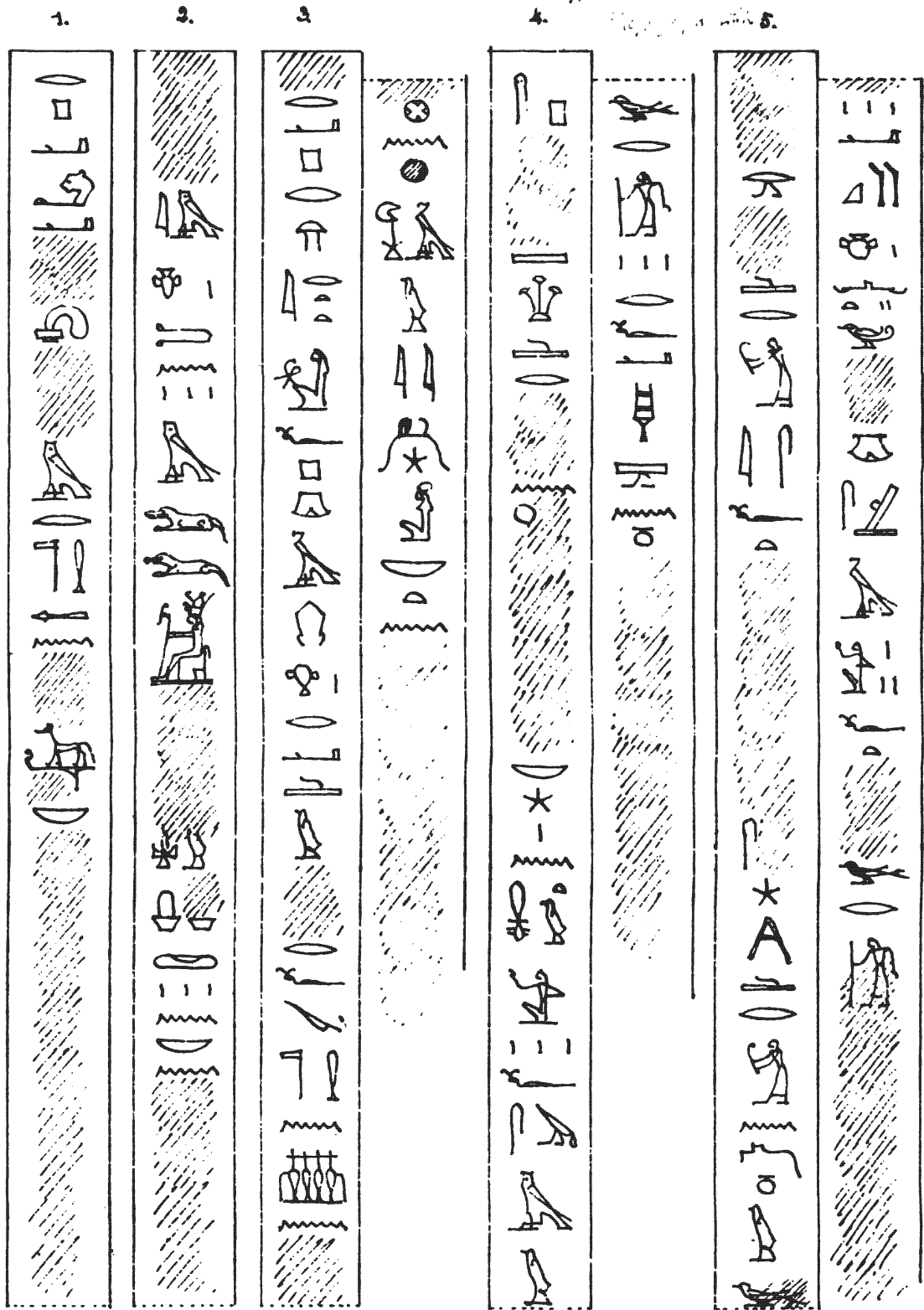


Il regarde ses travaux des champs, le labour et la récolte.





Tombeau. N:1.

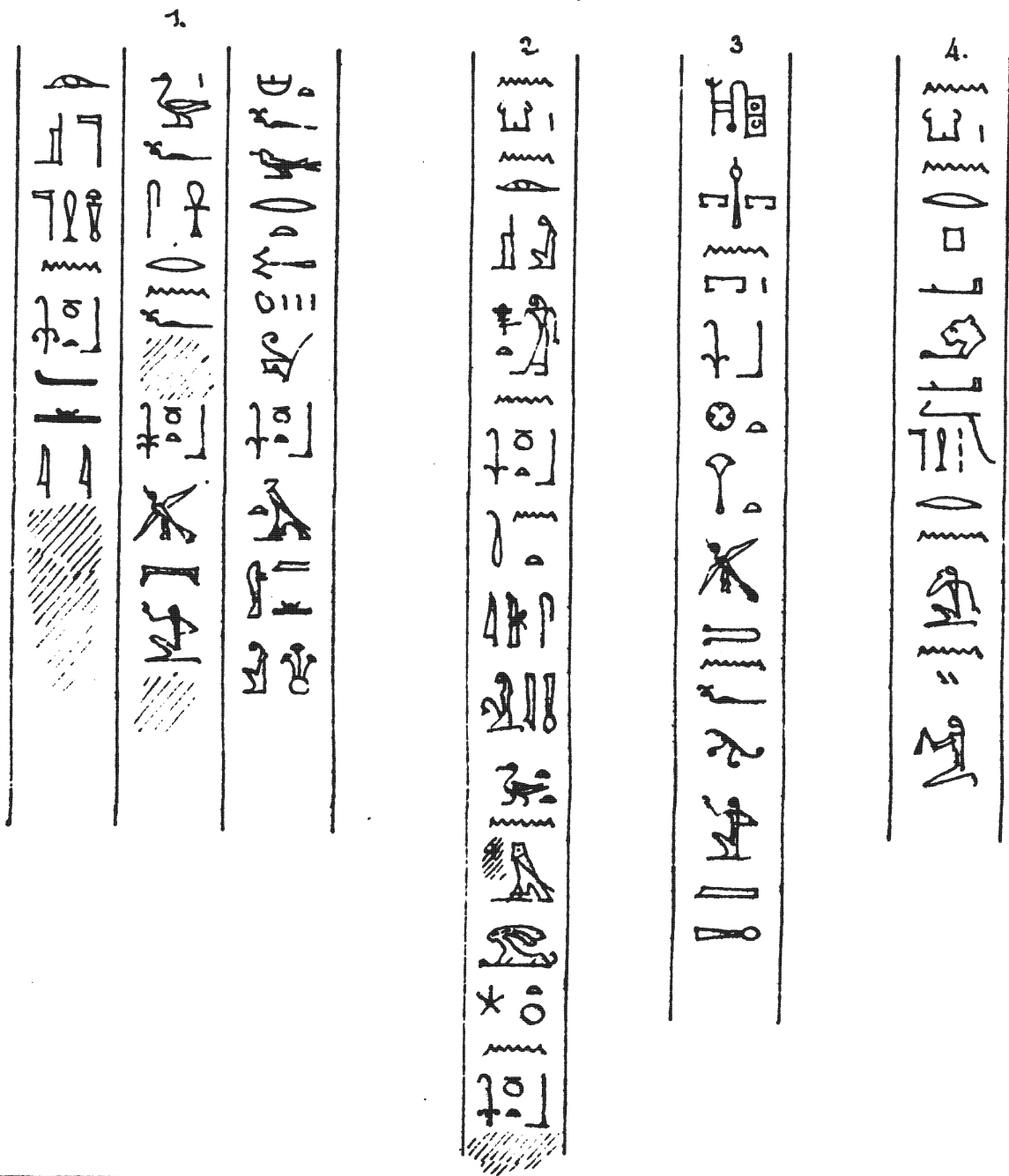


Mar. 1879
1864
-07

Cf. Mariette. Monuments. pi 64.

32
= 1864
07

Tombeaux.



Temple d'Amenhotep. III.

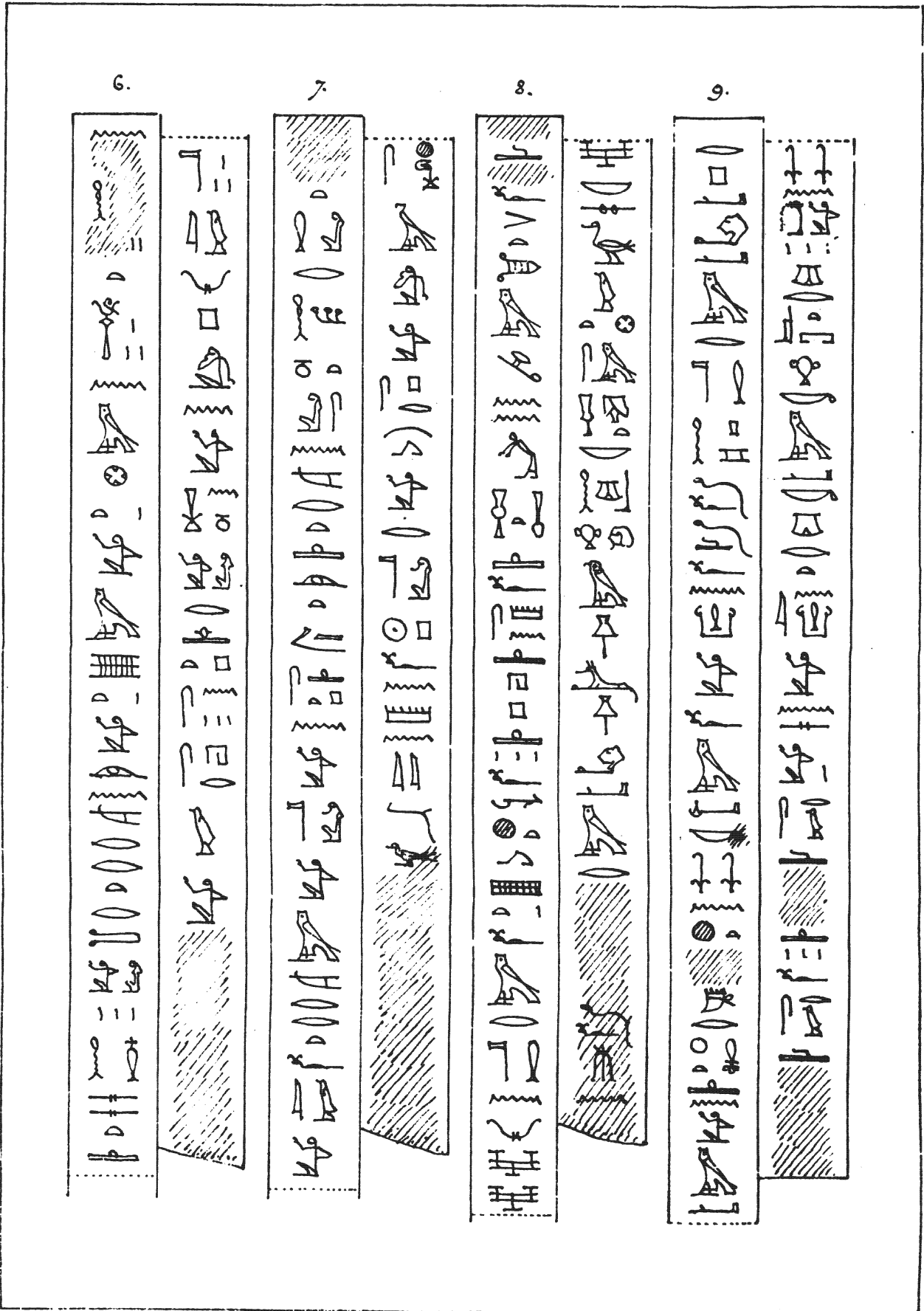


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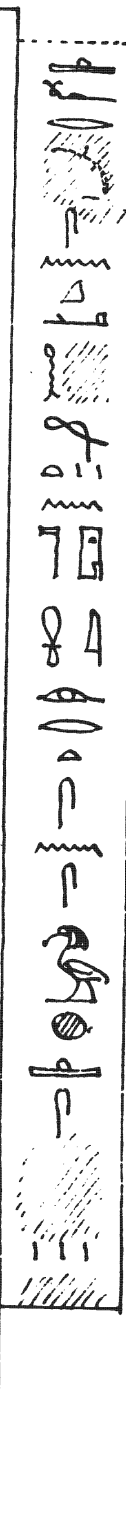
11.

12.

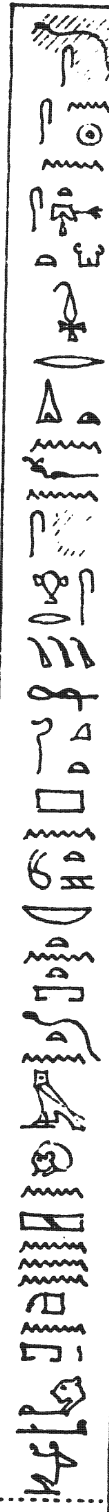
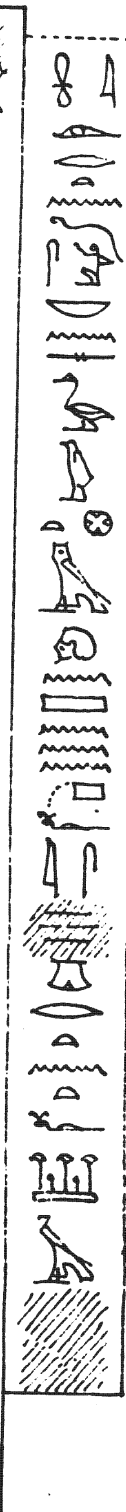
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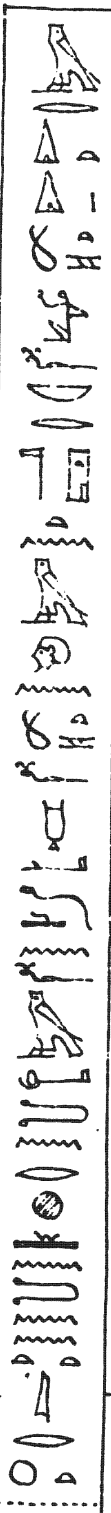
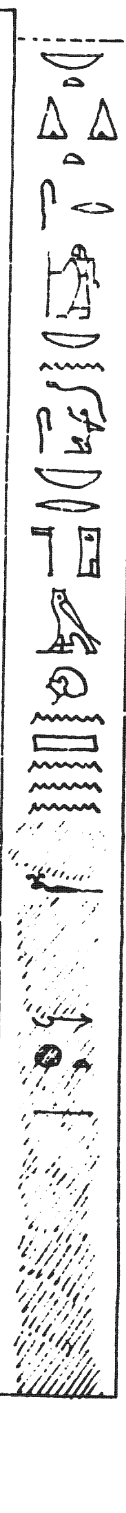
18.


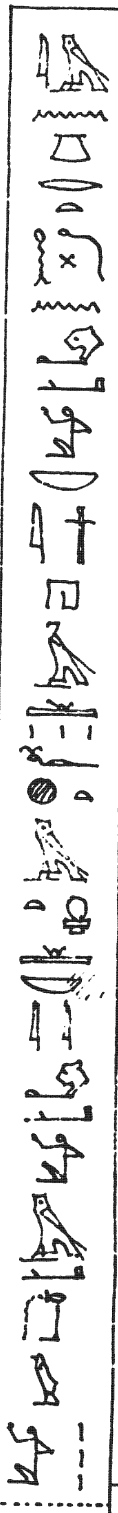
19.


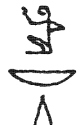



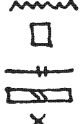


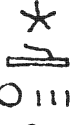
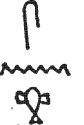
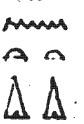
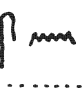
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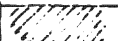

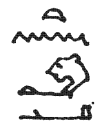


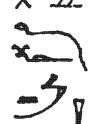
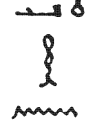
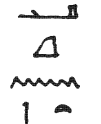

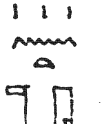


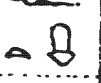
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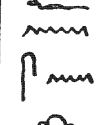
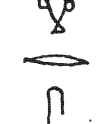

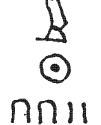






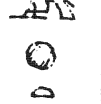
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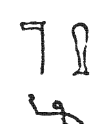
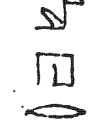
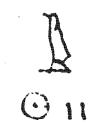
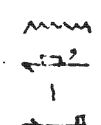





23.



24.



25.

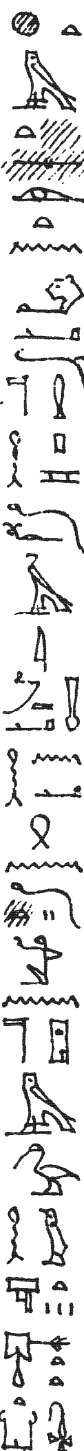

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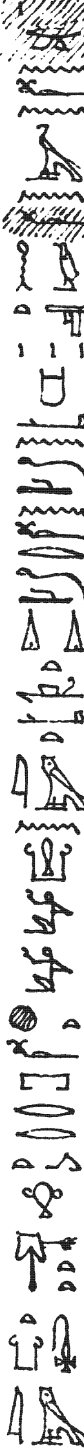

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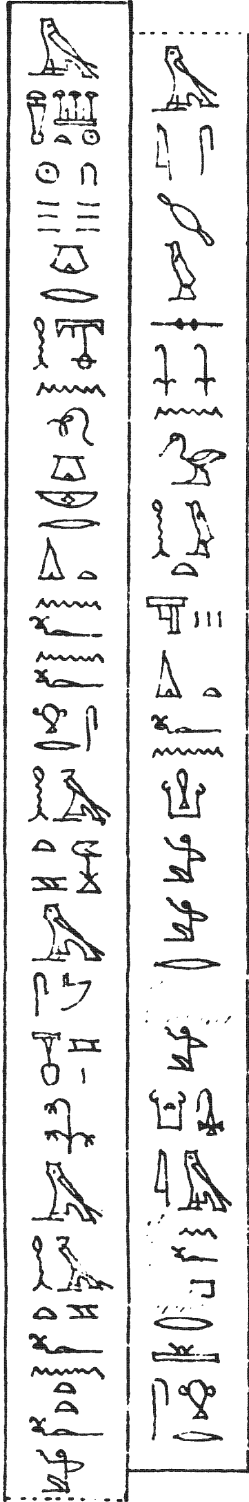
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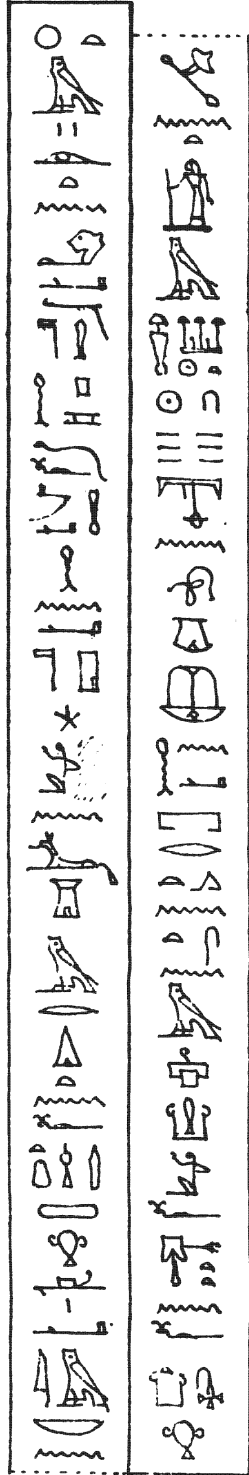
37.

46.



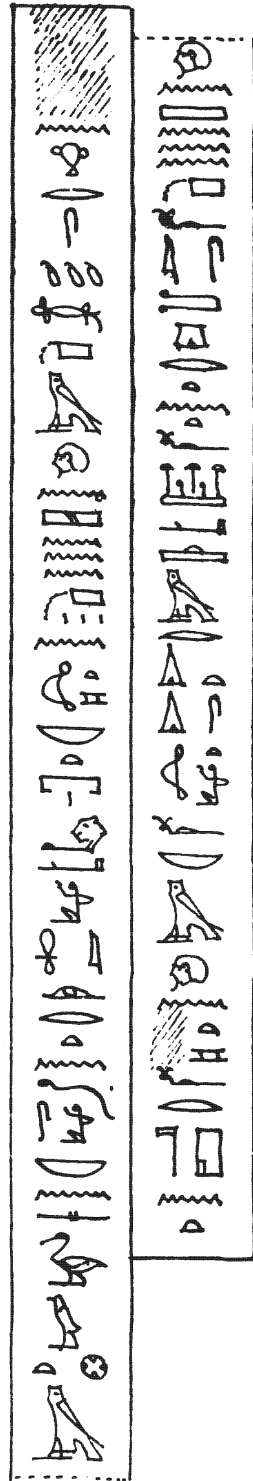
47.



48.



49.



50.
 3. 4
 [Hatched area] [Hieroglyphs]

51.
 3
 [Hatched area] [Hieroglyphs]

52.
 3
 [Hatched area] [Hieroglyphs]

53.
 2 1 3
 [Hatched area] [Hieroglyphs]

54

55.

Tombeau N° 1.

1. 2. 3.

4. 5. 6. 7.

Tombeau N° 1 /

1.	2.	3.	4.	5.	6.	7.	8.	9.

Titres.

6751

4

2
4 5
7 8
9 0

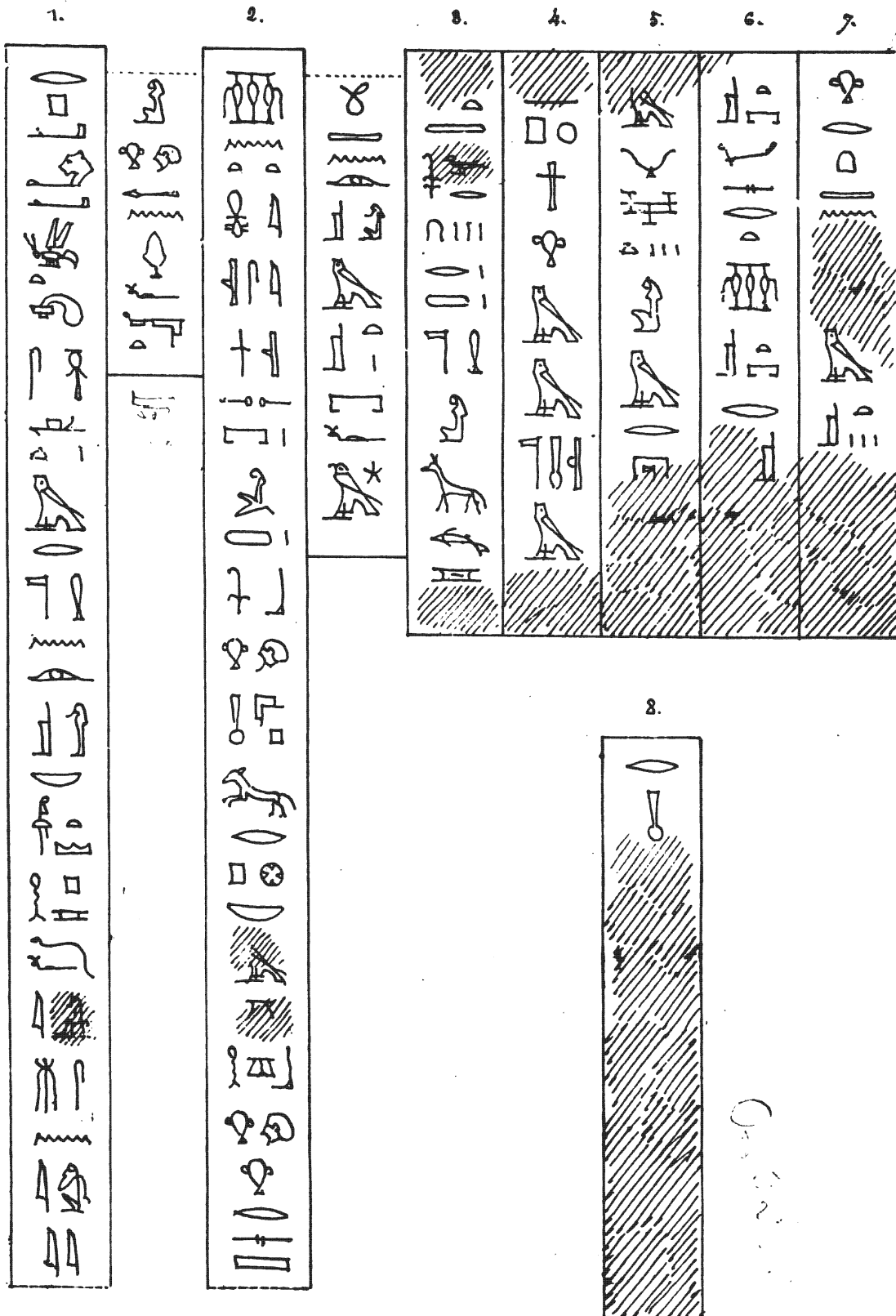
1 2
3 4
5 6

U
2

7
8
9
0

Tombau N° 3.

Blanc Rayonné



Theo. 1839.

Gravé par

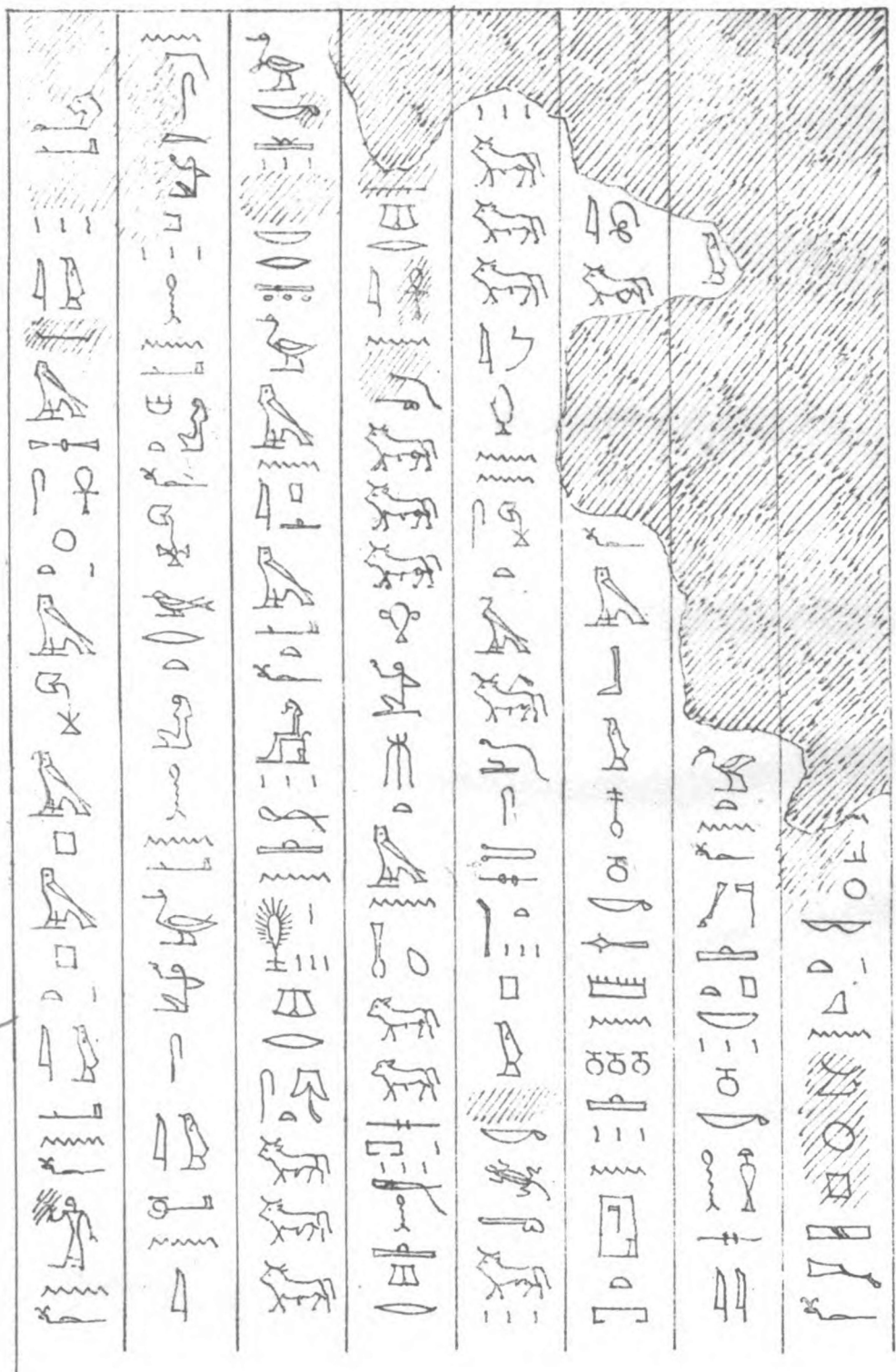
Tombeau N° 2.



à l'ouest
68 e

Tombeau N° 3.

g. H. 1.
g. H. 2.
g. H. 3.
g. H. 4.
g. H. 5.
g. H. 6.
g. H. 7.
g. H. 8.



united
g. H. 1.
g. H. 2.

G. H. 1.

g. H. 3.
g. H. 4.
g. H. 5.
g. H. 6.
g. H. 7.
g. H. 8.

Tombeau N° 3.



2. 3 4
Tafel

SIOUT.

II. CCXC.

Tombeau. N° 3.

Tafel

Thosam
840

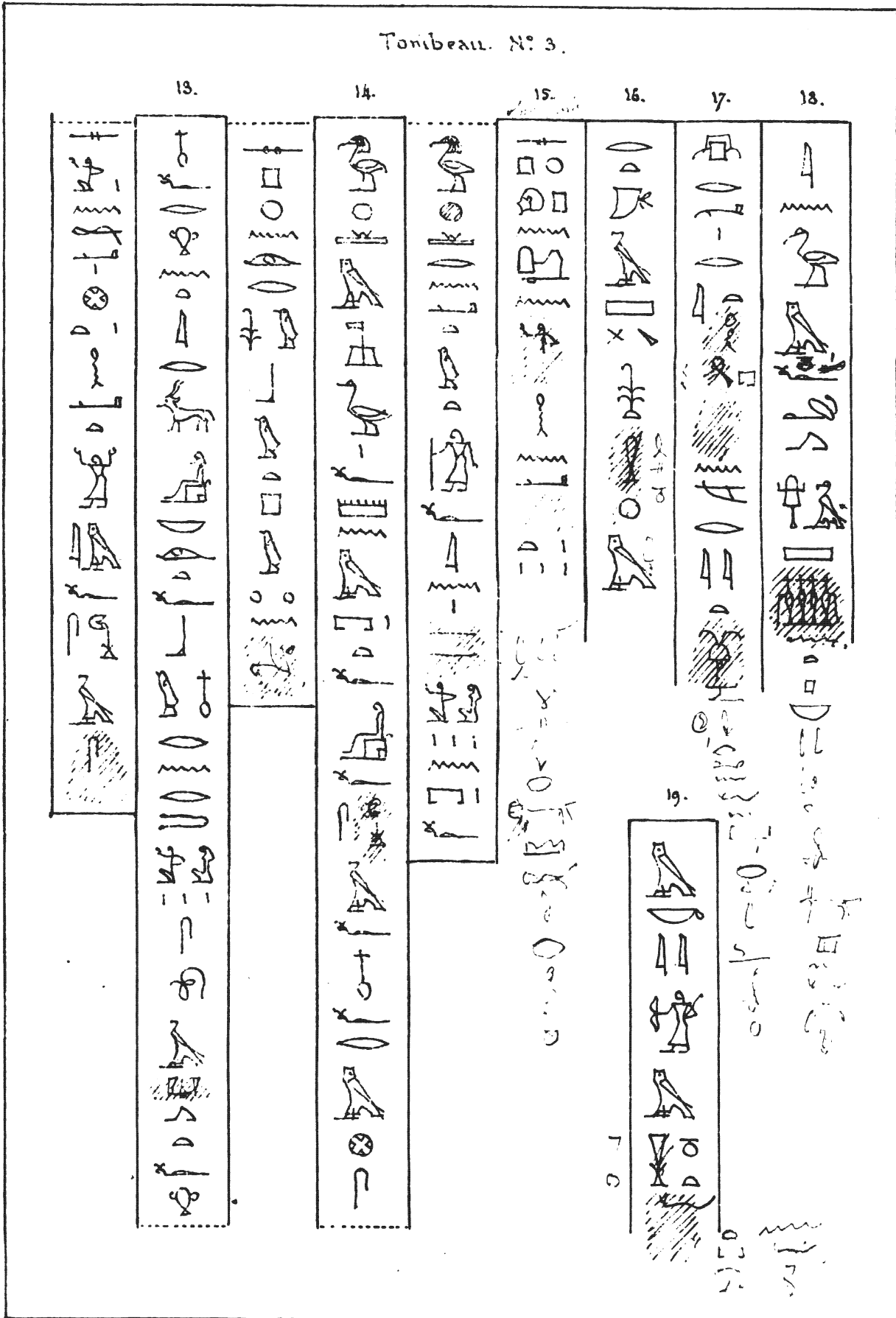


1. 2. 3. 4. 5. 6. 7.

Tombeau N° 3
musee
m. 1870

Fig. 16

Tombes. N° 3.



2706500

1900

1900

1900

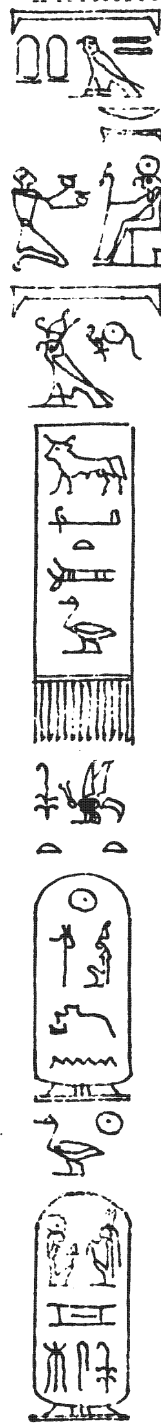
1900

Premier Pylône
Obélisque de gauche.

1.^{re} face.

2.^{me} face.

3.^{me} face.



la quatrième fac. est sur le sol. Longueur totale 9.^m 20. Hauteur du pyramidion 1.^m 36. Côté de la base 1.^m 55 et au sommet 1.^m 10.

Premier Pylône

Obélisque de droite.

Largeur à la base du
Pyramidion 1. 20.

1^{re} face

2^{me} face
← 1. 20 →

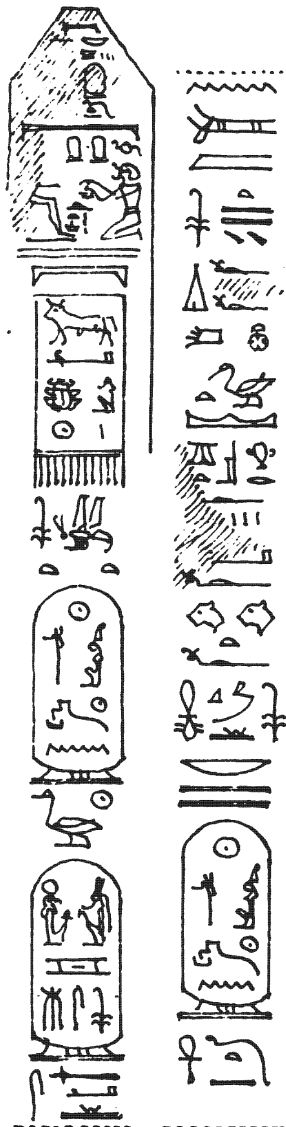
3^{me} face.



Scène du bas



Largeur à la base. 1. m 70.



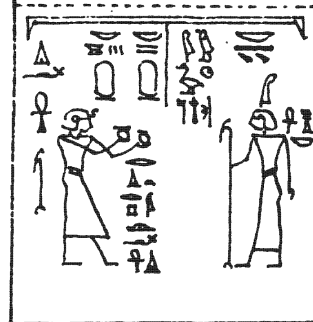
Scène du bas.



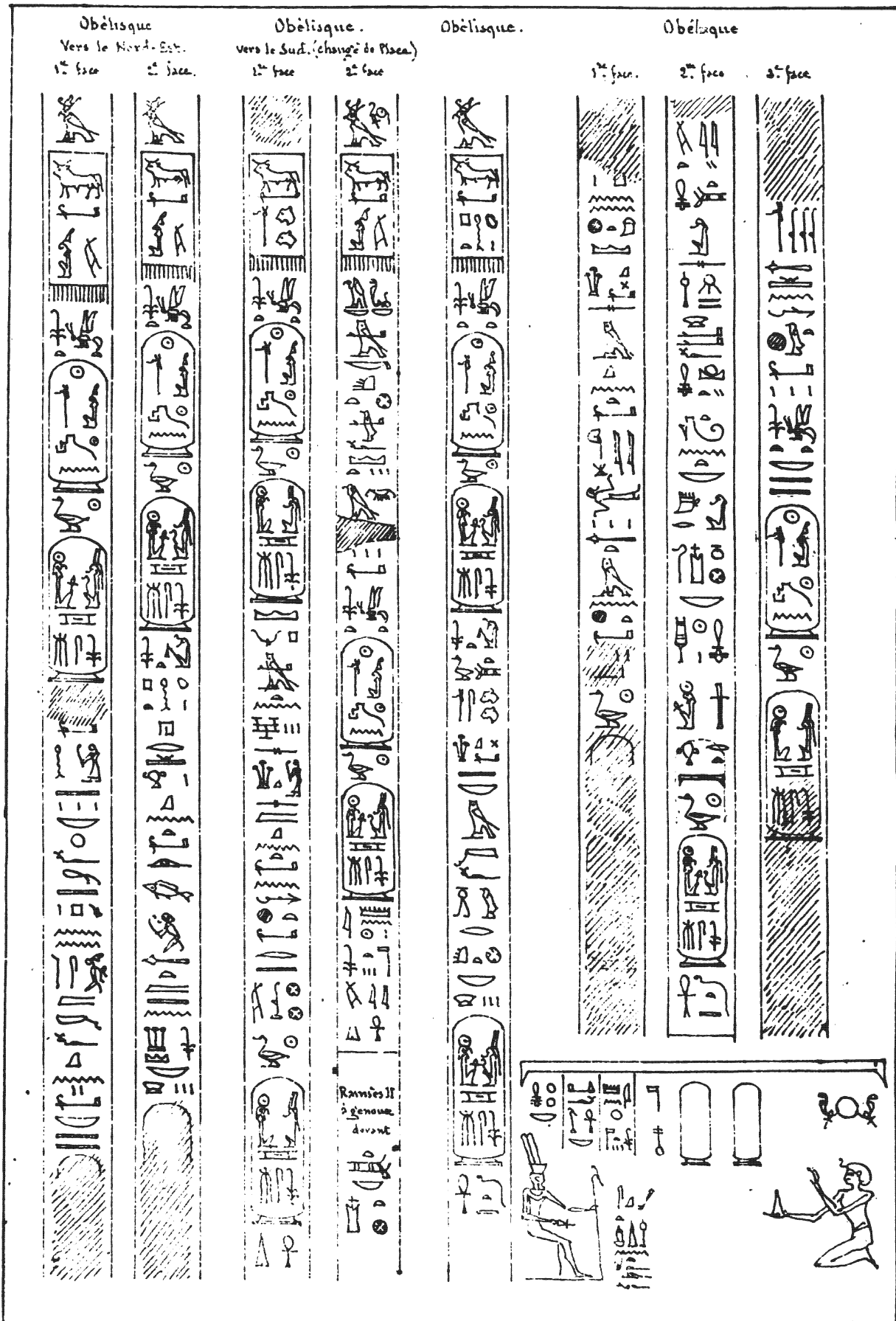
< base 1. m 70 >



Scène du bas.



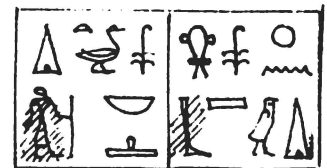
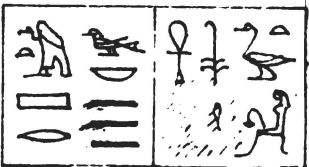
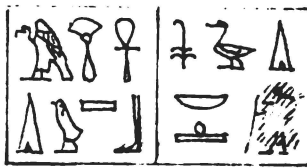
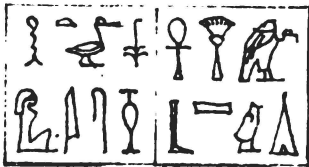
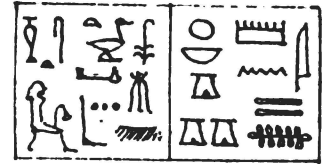
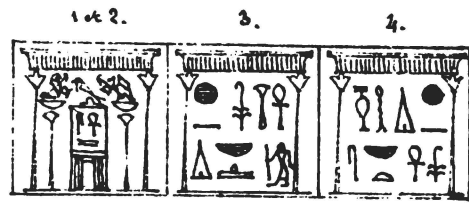
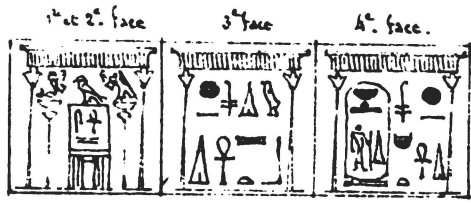
< 1. m 70 >



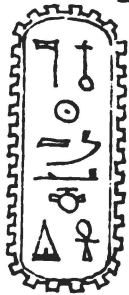
Paris, chez M. Leclercq, 1875.

SAN.

Ornements en bronze.



Dra-abou-negah.



Gournah.



SCARABÉES

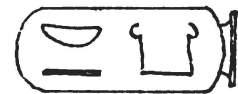
Gournah.



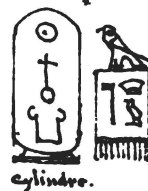
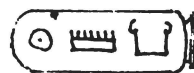
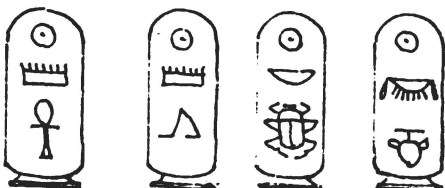
Abydos



Memphis.



Provenance inconnue.

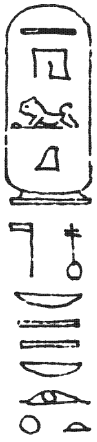


cylindre.

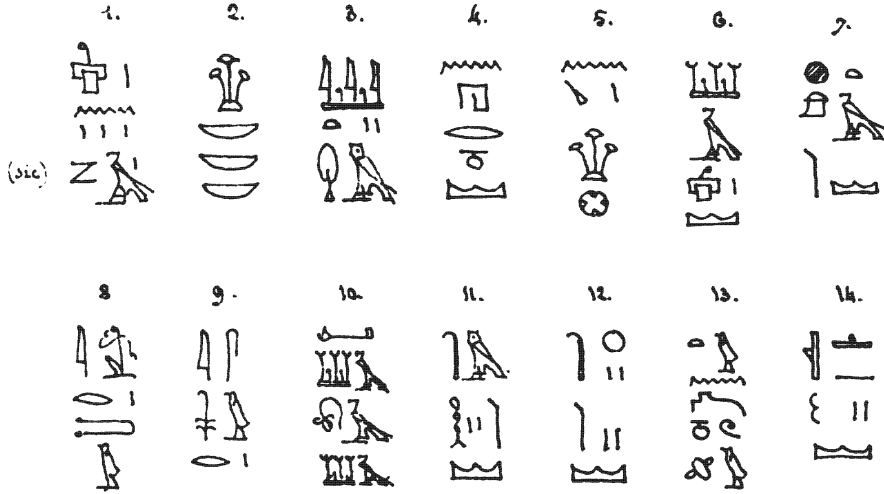


Pieds d'une Statuette de Taharka. (Karnak)

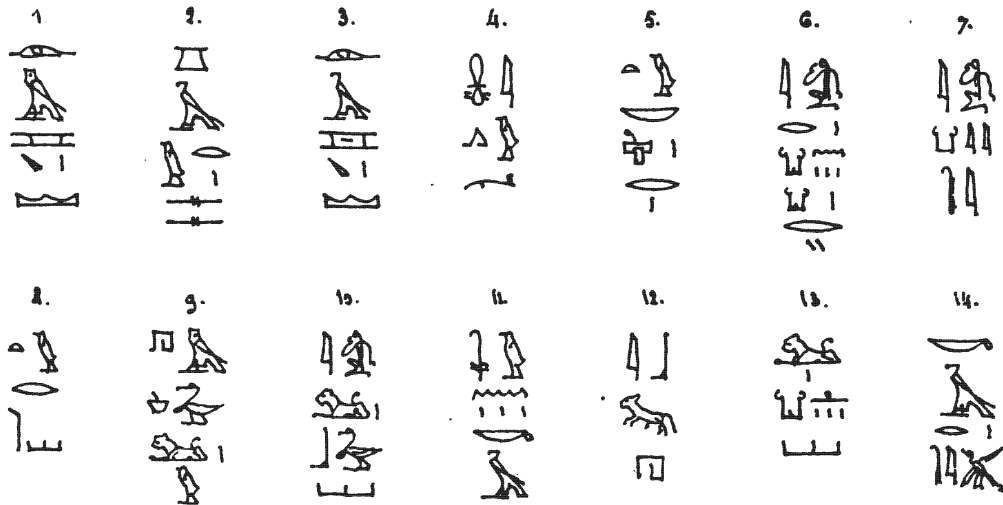
sur la base.



Prisonniers. (à droite.)

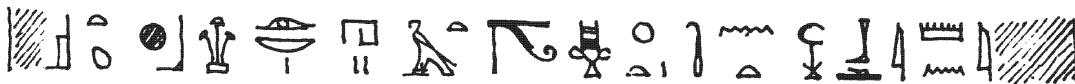
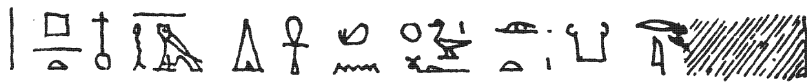


Prisonniers (à gauche.)

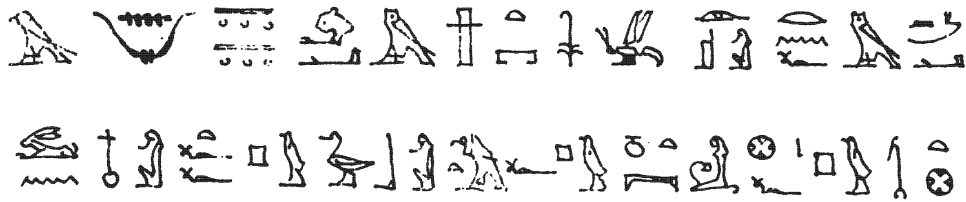


Statuette en bronze.

Dieu assis sur un tronc. Isis et Nephthys le couvrent de leurs ailes.

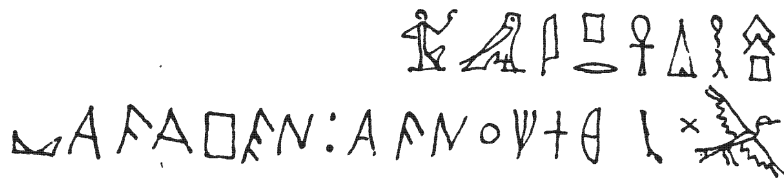


Osiris. (Statuette du Sérapéum).



Apis (bronze) Epoque d'Amasis (Sérapéum)

Côté droit.

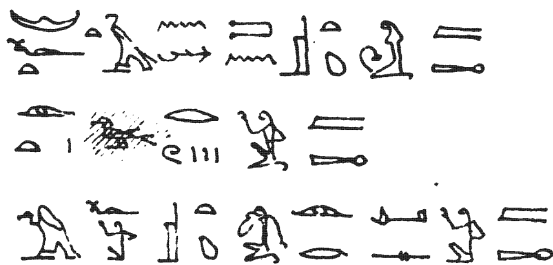


Côté gauche.



Niche en Calcaire. Osiris debout adorcé par deux Singes

Hommage par (sic).



Harpocrate : bronze.



Statuette d'Osiris en granit gris.

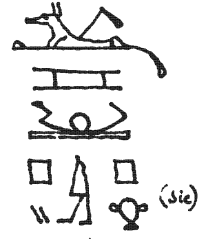
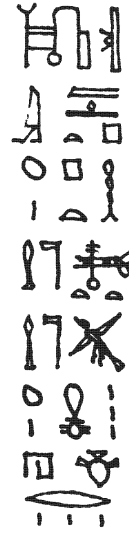
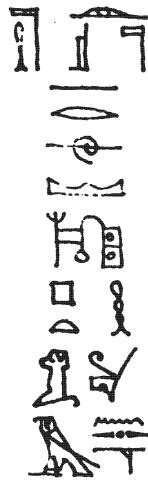
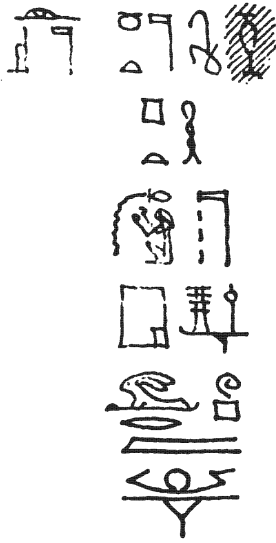


Stèle bilingue.

Osiris

devant lui

un homme debout.



Handwritten scribble

Handwritten Arabic script, likely a transcription of the hieroglyphs above. Includes some crossed-out or shaded areas.

Handwritten Arabic script, likely a transcription of the hieroglyphs above.

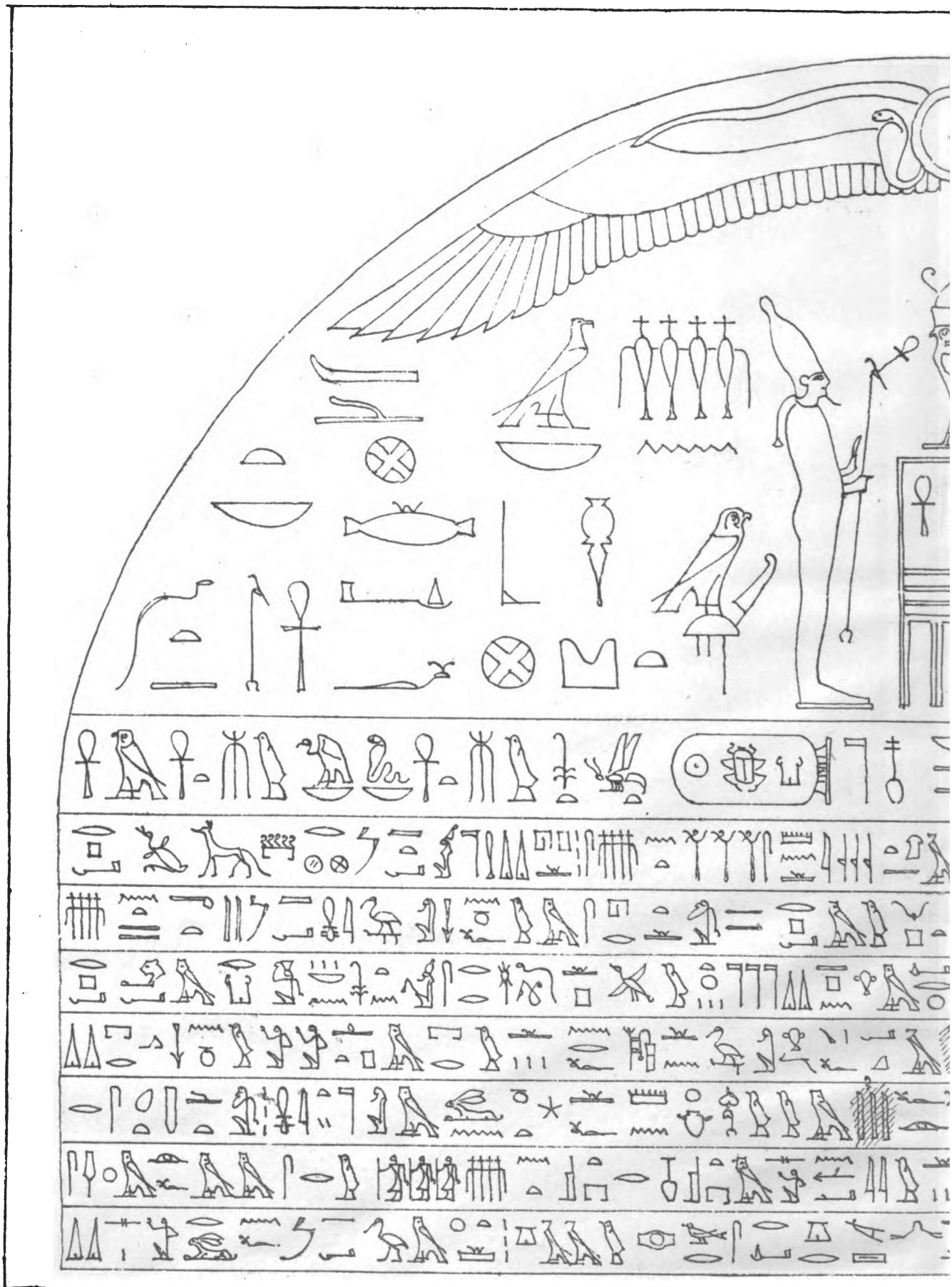
Inscription démotique.

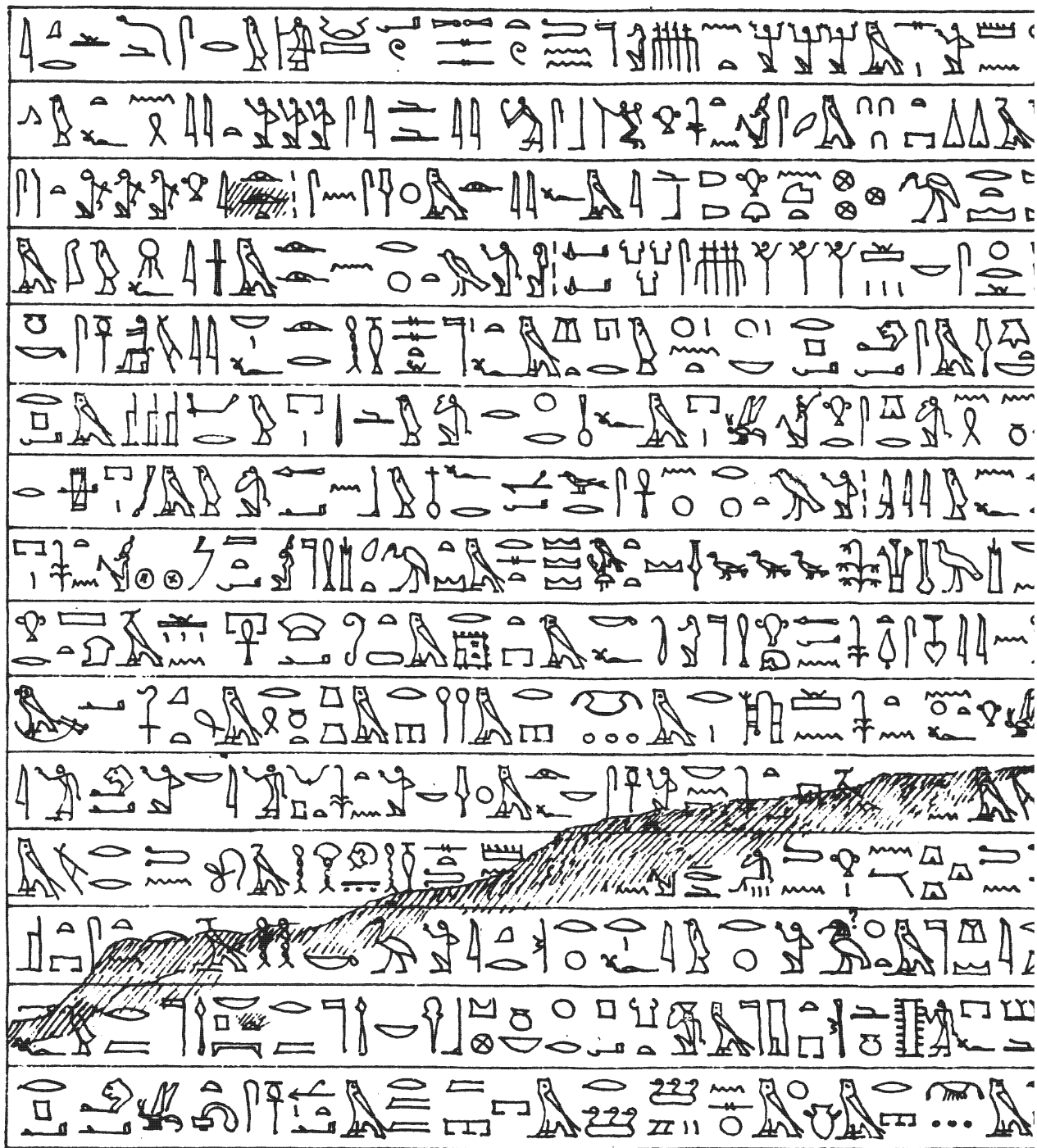
— 610 4 21/3 2 12/5

12 1/4 11 1/4 2 3/4 11 1/2 3 1/4

11 1/2 2 1/4

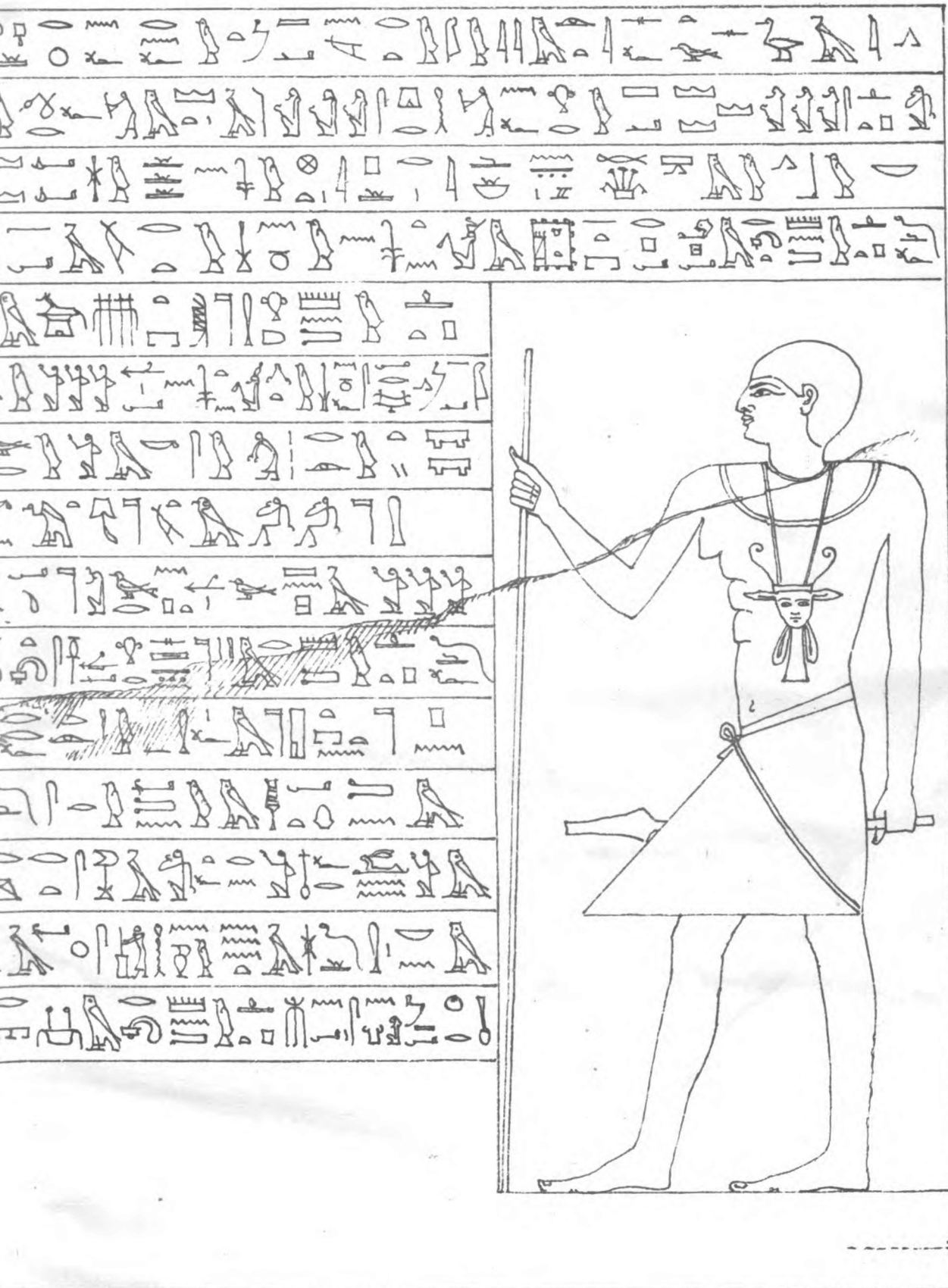
12 1/4 1 1/2 2 1/4 11 1/2
 2 1/4 1 1/2 1 1/2 1 1/2 1 1/2
 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2
 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2
 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2
 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2
 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2





Hauteur 2. mètres

Largueur. 1mètre. 50. centimètres



43700